

# MY HERO ACADEMIA

SHONEN  
JUMP  
COMICS  
VOL. 9



KOHEI  
HORIKOSHI



The story's still pretty gloomy in this volume.  
When that happens, it usually ends up affecting my  
actual life as well. Planning things in your head  
is one thing, but putting pen to paper is another.

**KOHEI HORIKOSHI**

# MY HERO ACADEMIA

9

SHONEN JUMP Manga Edition

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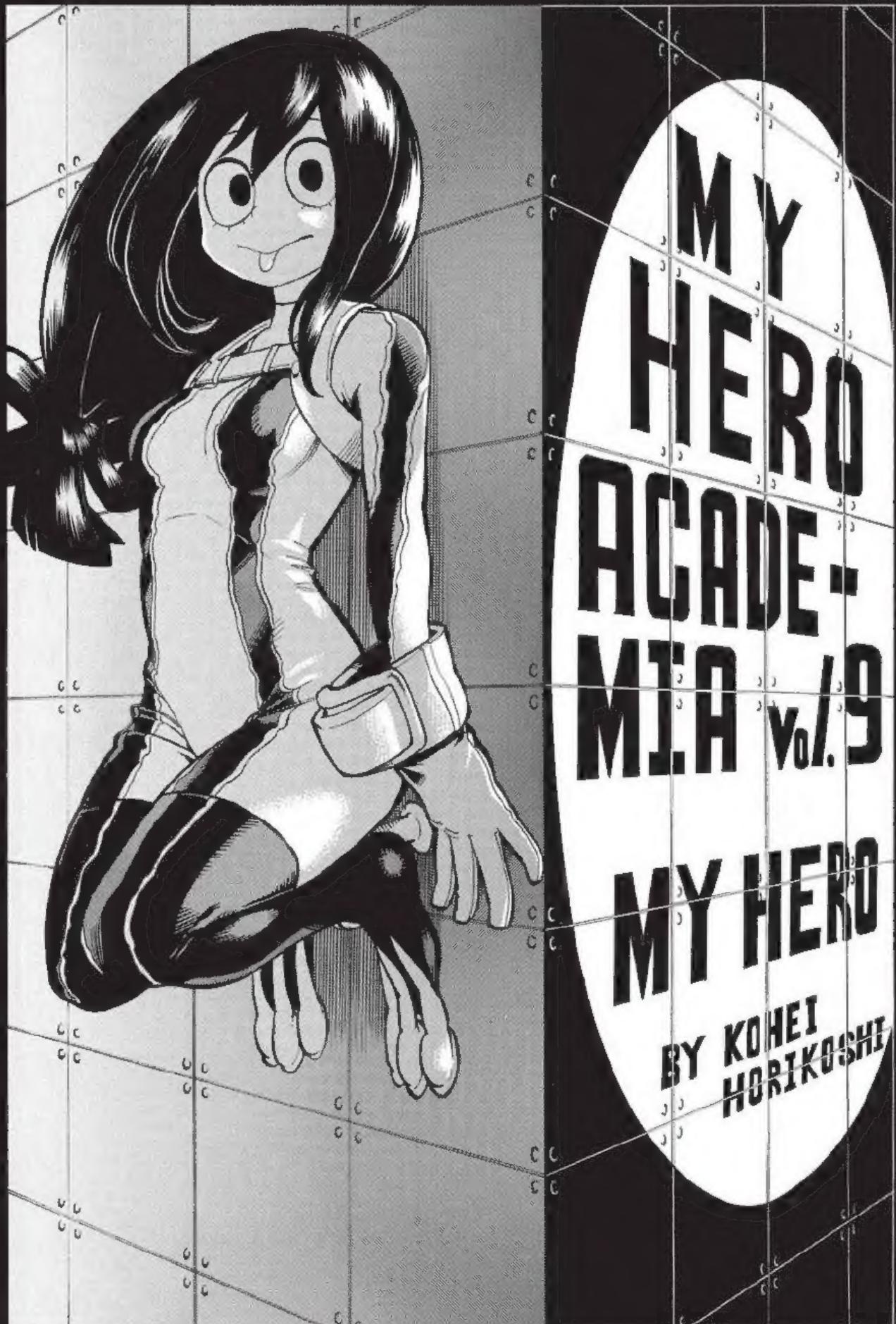


#### PARENTAL ADVISORY

MY HERO ACADEMIA is rated T for Teen  
and is recommended for ages 16 and up.  
This volume contains fantasy violence.  
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# MY HERO ACADEMIA



KOHEI HORIKOSHI

SHONEN JUMP MANGA

# STORY

One day, people began manifesting special abilities that came to be known as "Quicks," and before long, society became full of these superpowered humans. But with the advent of these exceptional individuals came an increase in crime, and governments were unable to deal with the situation. At the same time, others emerged to oppose the spread of evil! As if straight from the comic books, these heroes keep the peace and are even officially authorized to fight crime. Our story begins when a certain Quirkless boy and lifelong hero Izuku meets the world's number one hero, starting him on his path to becoming the greatest hero ever!

## DABI

Joined the League of Villains, after being influenced by the ideals of the Hero Killer, Saitama.

## HIMIKO TOGA

A member of the League of Villains who... happens to be a high school student. Wanted as a suspect in several open cases.

## ITSUKA KENDO

Class 1-B's class president. An awesome girl who's seen as an older-sister type by many.

## TETSUTETSU TETSUTETSU

A student in Class 1-B. He's got guts, and he can make his body hard as steel.

## SHOTO TODOROKI

A student in Class 1-A who got into the school on special recommendation. The son of the number two hero, Endeavor.

## MEZO SHOJI

A student in Class 1-A. He can reproduce parts of his body with his Quirk, "Dupli-Arms."

## TENYA IIDA

Class 1-A's president. Extremely serious.

## KATSUKI BAKUGO

Midoriya's childhood friend. Has a really short fuse.

## OCHACO URARAKA

Izuku's classmate. Those rosy cheeks are utterly charming.

## SHOTA AIZAWA

Homeroom teacher to Izuku and the others of Class 1-A. The professional hero "Eraser Head."

## ALL MIGHT

The number one hero with unshakable popularity—known as the "Symbol of Peace." After receiving a near-fatal wound during a battle, the amount of time he can perform his heroics has gotten shorter by the day.

# CHARACTERS

# MY HERO ACADEMIA

Vol. 9



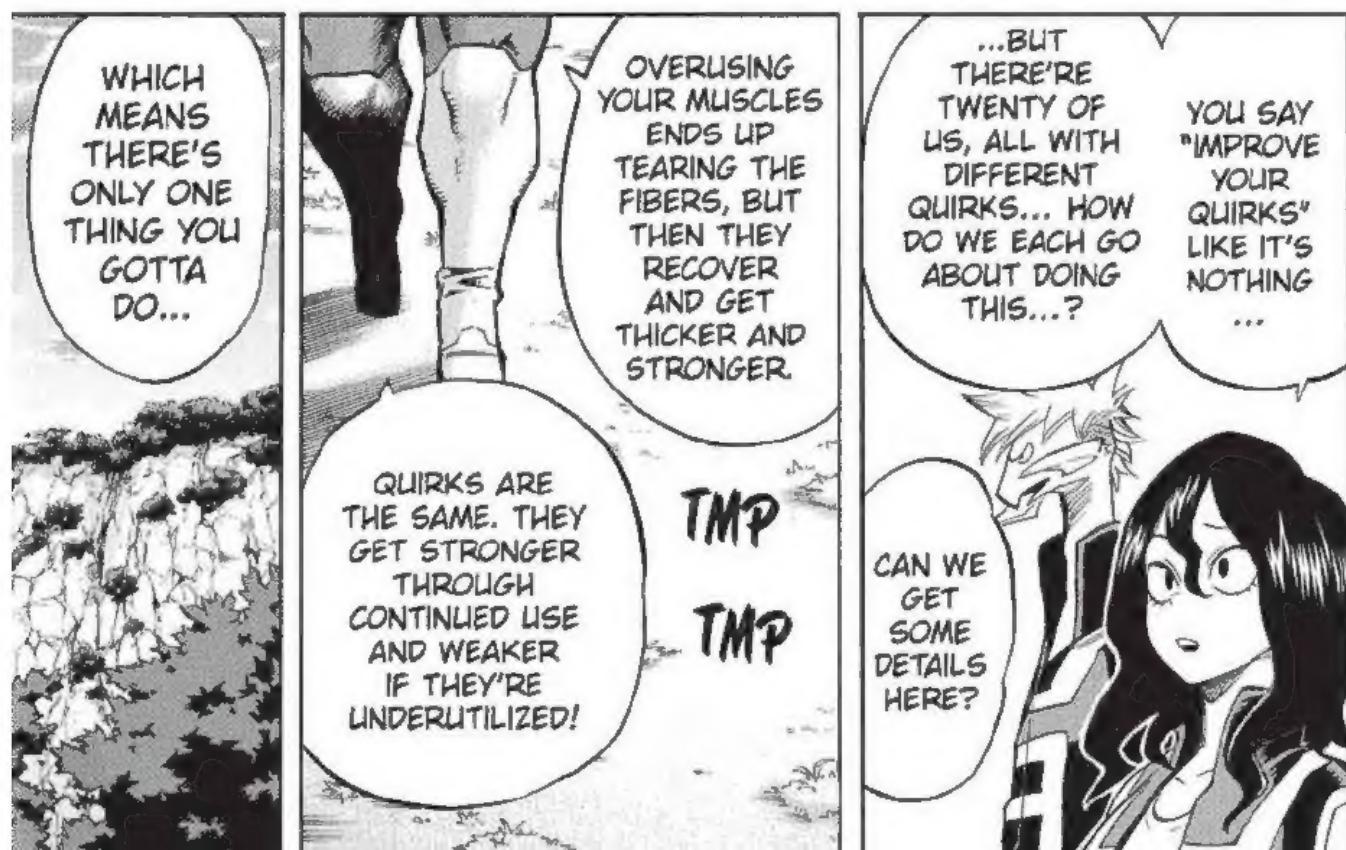
My  
Hero

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NO. 72 - DAY TWO





...BUT THERE'S NO TIME FOR ALL THAT. GET TO IT, CLASS B.

TMP

TMP

OWWWWW

CRAAAAP

AHH

NORMALLY, YOU'D BE DOING ALL THIS AT THE SAME RATE THAT YOUR BODIES GROW...

THAT'S WHY WE HAVE THESE LADIES.

HOW CAN JUST THE SIX OF YOU OVERSEE ALL OF US AND OUR QUIRKS?

BUT THERE'RE FORTY OF US ALTOGETHER.

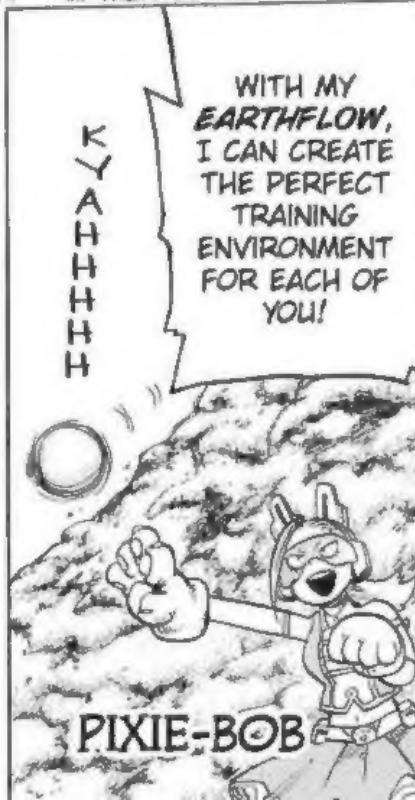
THAT'S RIGHT, WE'RE FOUR PARTS OF A WHOLE!

STINGILY CUTE AND CATLIKE!

WE'VE COME FROM... SOMWHERE...

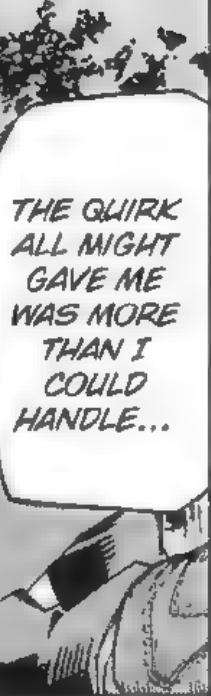
WE'VE COME TO LEND A PAW AND HELP!!

ROCK ON WITH THESE SPARKLING GAZES!

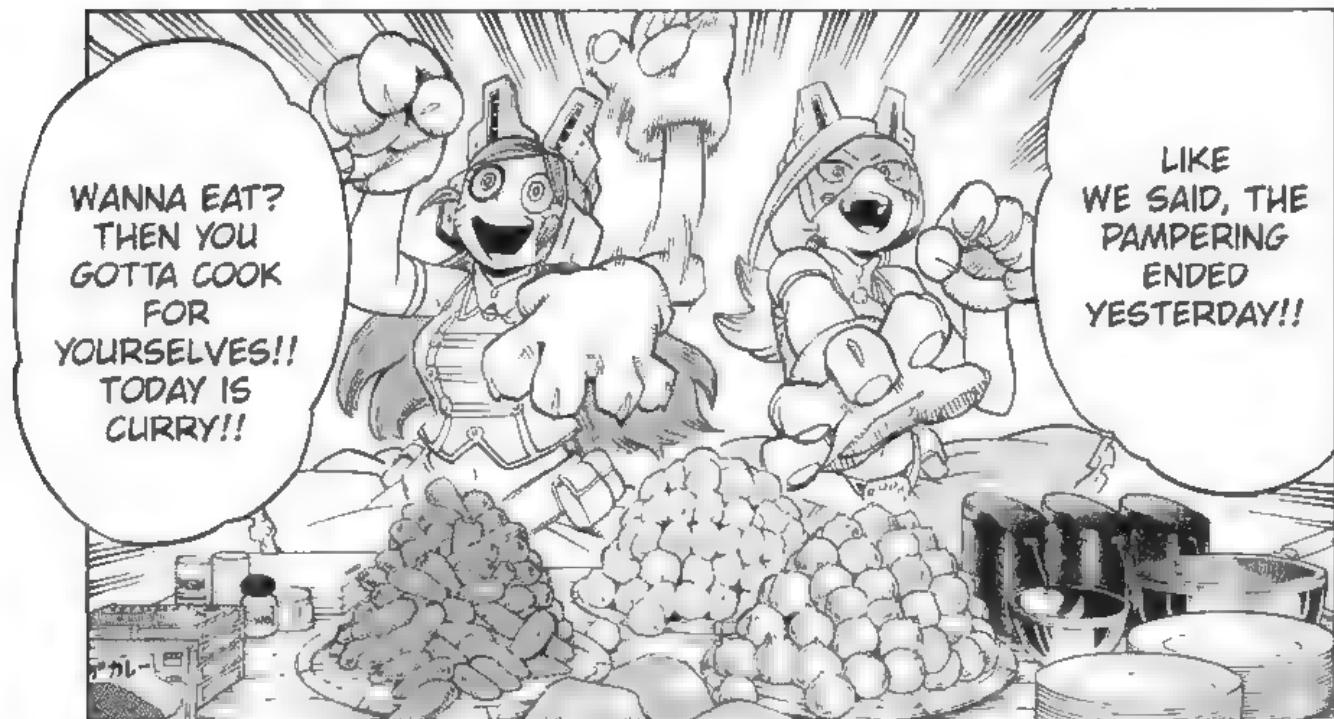
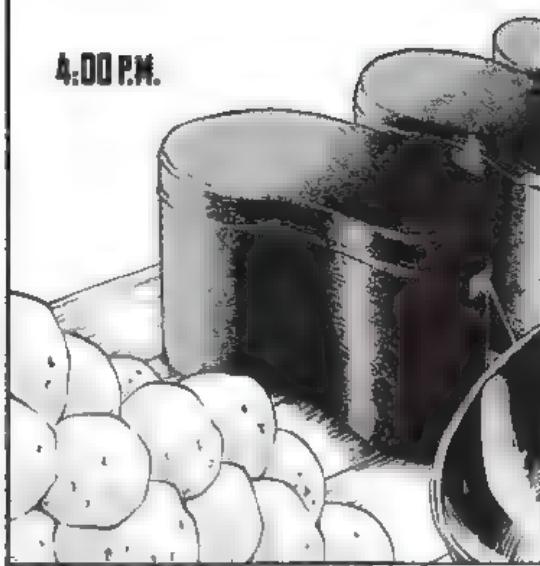




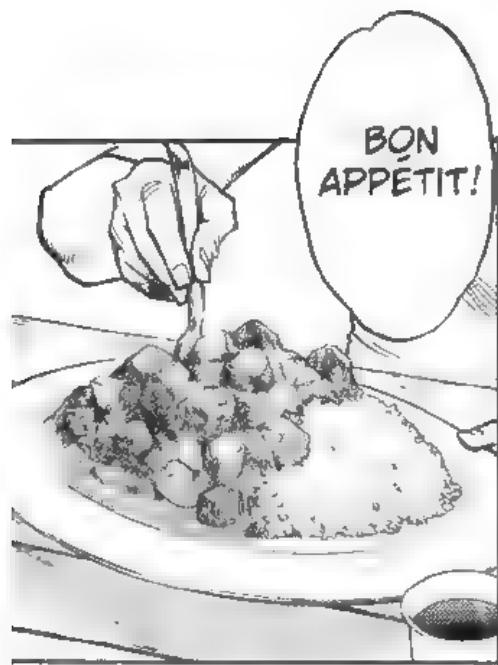


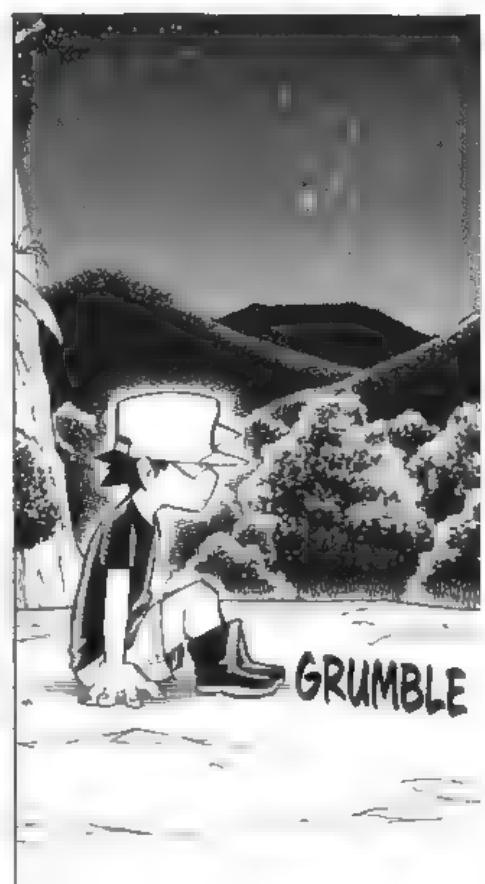
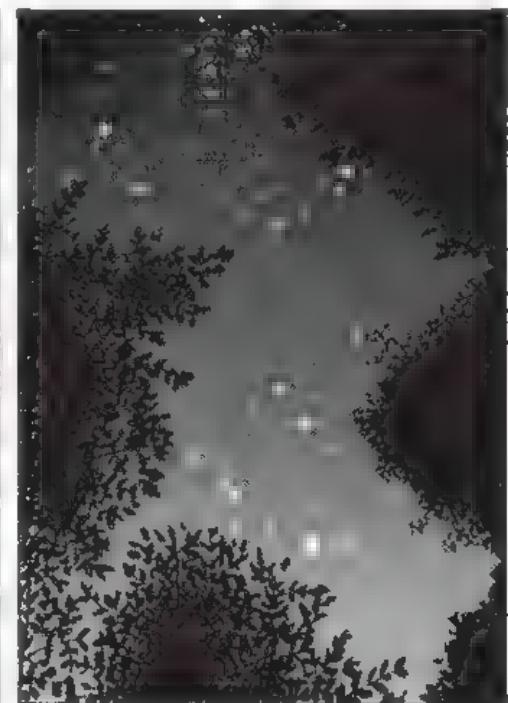
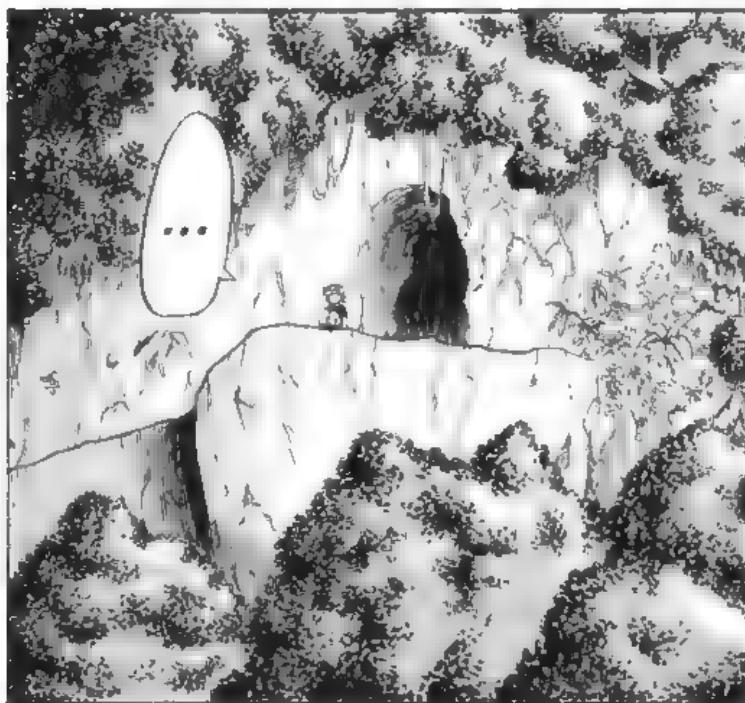
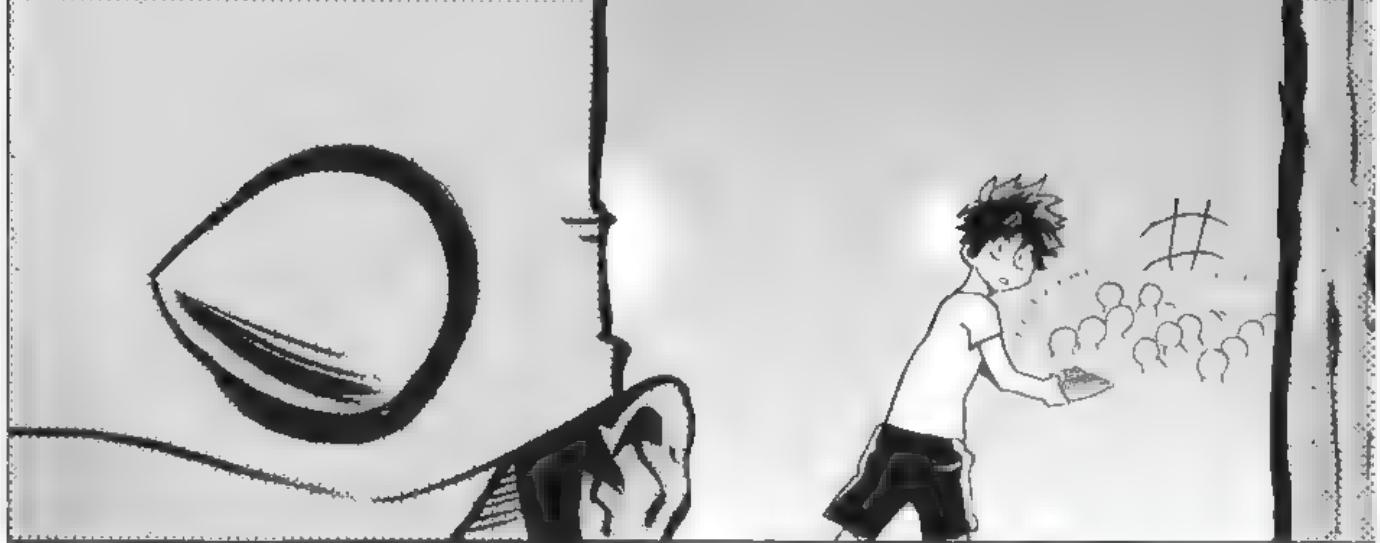


4:00 P.M.

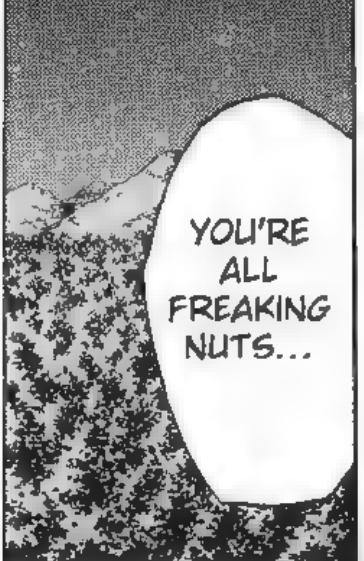














SO HE TRAINED.

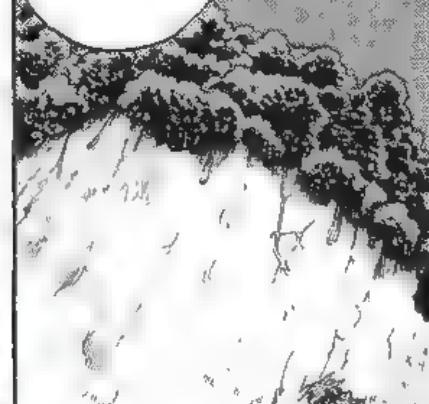
FOR A WHILE, HE JUST COULDN'T ACCEPT THE TRUTH.

HE STILL ADMIRER HEROES, THOUGH.

BUT IN OUR SOCIETY, SOMEONE WITHOUT A QUIRK CAN'T BE A HERO.

IT'S A BIRTH DEFECT THAT RARELY HAPPENS...

HUH?



HE TRIED PULLING OBJECTS TELEPATHICALLY.

HE TRIED BREATHING FIRE...



EVERYONE VIEWS QUIRKS DIFFERENTLY. NOTHING ABOUT THEM IS ABSOLUTE...









# EXTRA INFO ON QUIRK TRAINING

ONE'S QUIRK IS JUST LIKE ANY OTHER PHYSICAL ABILITY, AND JUST LIKE WITH MUSCLES AND BRAINS, THE BODY ADAPTS TO A QUIRK THE MORE IT'S USED.



**OCHACO URARAKA**  
ZERO GRAVITY

She trains by repeatedly using her Quirk even when it's already made her queasy. By suppressing her gag reflex and strengthening her inner ear canals, Uraraka can increase the maximum weight limit of what she can float.



**KATEJKI BAKUGO**  
EXPLOSION

By subjecting his hands to extreme heat, he enlarges his sweat glands. This allows Bakugo to pull off more explosions in succession. He also hopes to create larger-scale explosions.



**MINORU MINETA**  
POP OFF

Just as with ordinary muscle training, Mineta's goal is to toughen up his scalp so that he doesn't bleed even with excessive use of his Quirk.



**SHOTO TODOROKI**  
HALF-COLD, HALF-HOT

He attempts to produce ice while submerging himself in hot water. The heat from the water wards off the chills so that his body can grow accustomed to creating ice continuously. Meanwhile, Todoroki also uses his left side to keep the water at a set temperature, an exercise meant to give him control over the temperature of his flames. Through this sort of Quirk training, using fire and ice at the same time might not be just a pipe dream.



**RIKIDO SATO**  
SUGAR RUSH

These two continuously use their Quarks while simultaneously taking in the energy they need for activation. This lets their bodies get more used to the effects. Sato's goal is to increase both the effective time period and the degree to which he powers up. Yaoyorozu employs her Quirk while eating food, training herself to produce high-quality objects as an afterthought while doing something else at the same time.



**MOMO YAODYOROZU**  
CREATION



JUMP  
COMICS

NO. 73

GOOD EVENING

# MY HERO ACADEMIA

7

7373737373



DIRECT SALES



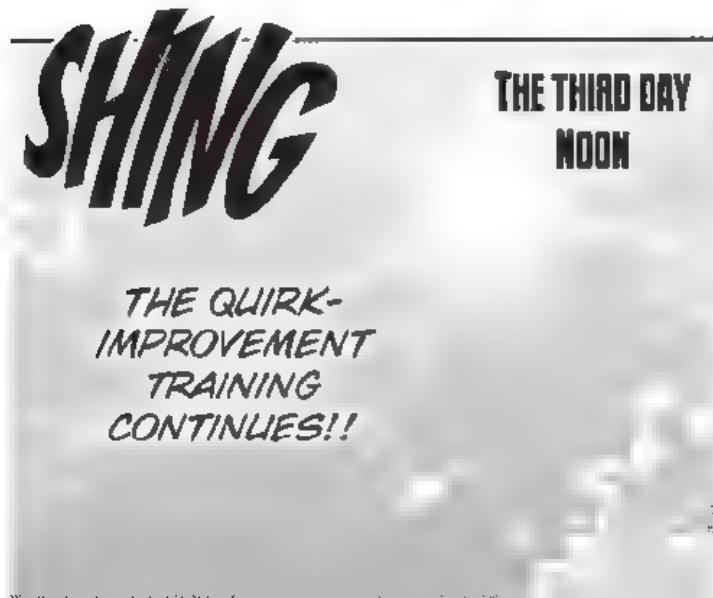
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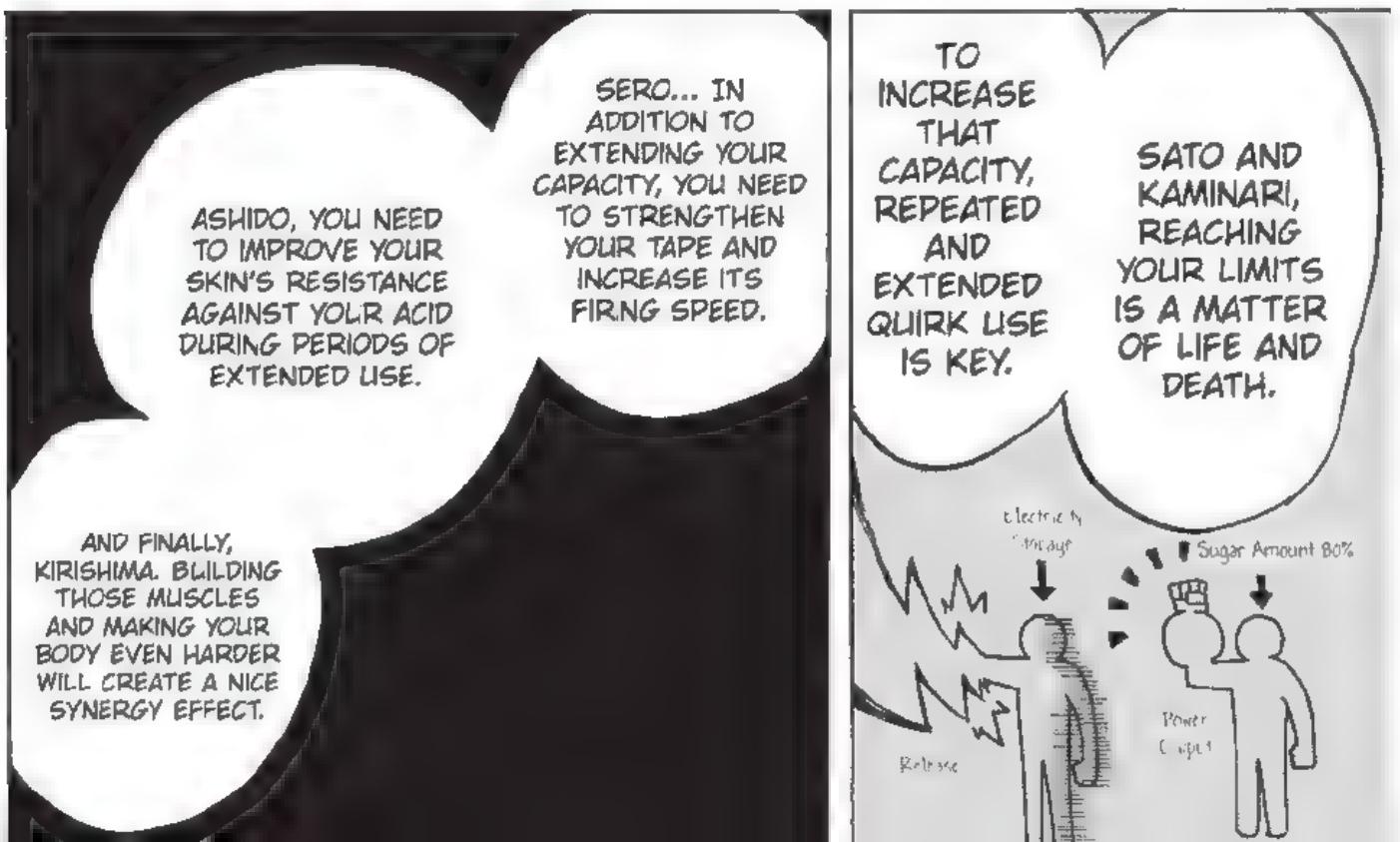
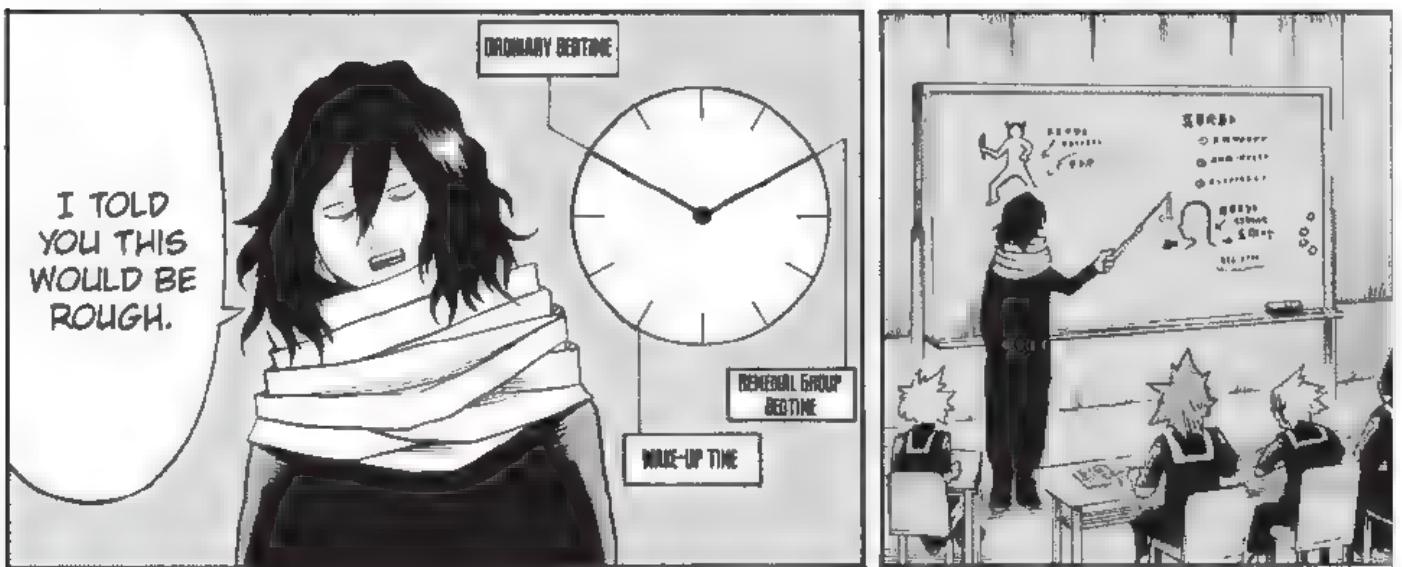


# MISTERIO ACADEMIA







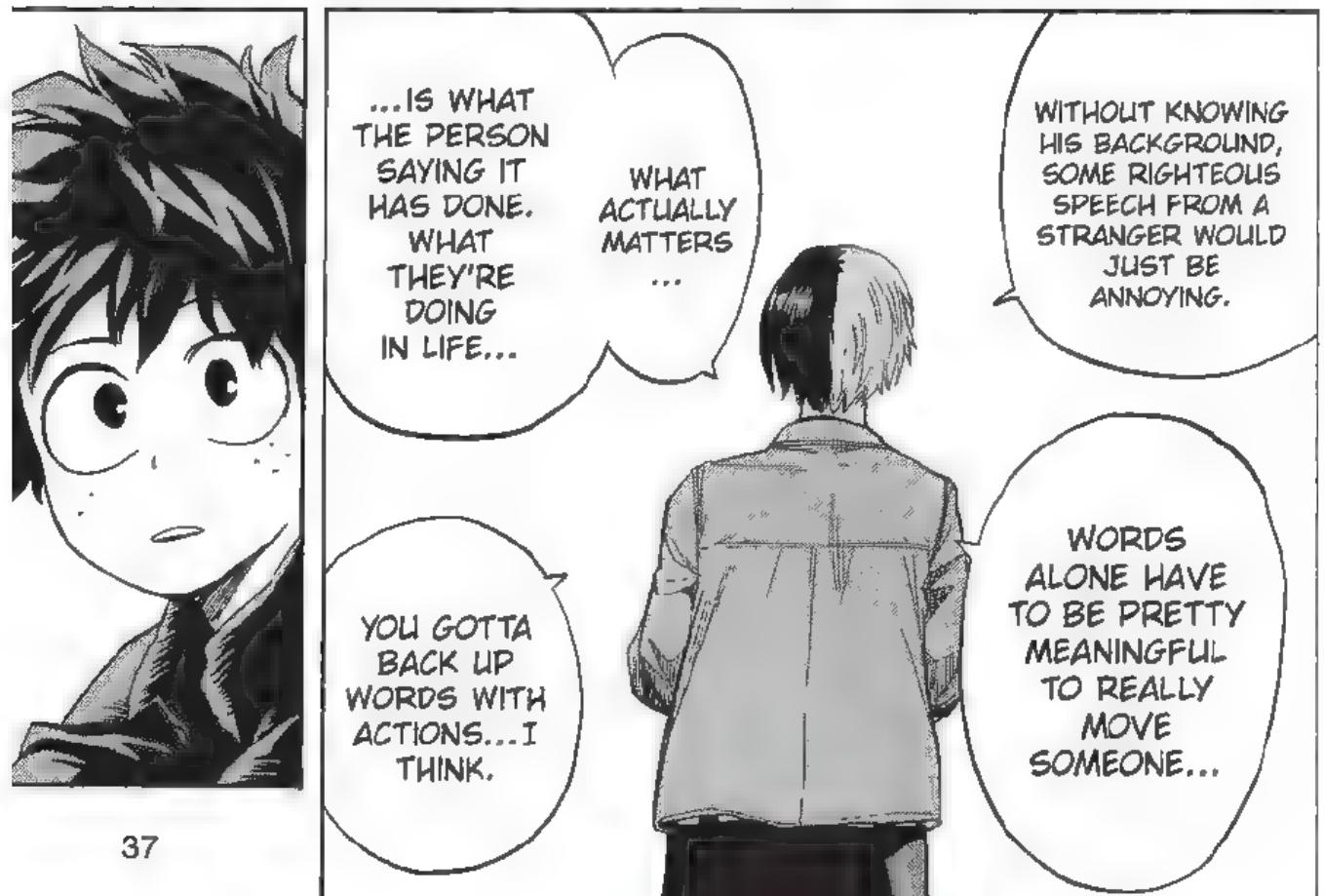
















YOU'LL FIND NAME CARDS AT THE HALFWAY POINT. GRAB YOUR OWN, AND THEN COME BACK HERE!

It should only take 15 minutes for each team to start to finish!

They're already standing by

RIGHT. CLASS B WILL BE ON THE OFFENSIVE FIRST.

CLASS A WILL HEAD INTO THE FOREST IN TEAMS OF TWO, ONE TEAM EVERY THREE MINUTES.

THEY'LL JUST BE USING THEIR QUIRKS TO STARTLE YOU AS BEST THEY CAN.

THE SCARERS AREN'T ALLOWED TO MAKE DIRECT CONTACT.

KINDA QUIET AROUND HERE WITH THE USUAL TROUBLE-MAKERS OUT OF THE PICTURE.

THAT LINE AGAIN.

BANQUET OF DARKNESS ...

I EXPECTED NO LESS OF H.A.!! AS WELL AS A CHANCE FOR US TO BROADEN THE UTILITY OF OUR QUIRKS.

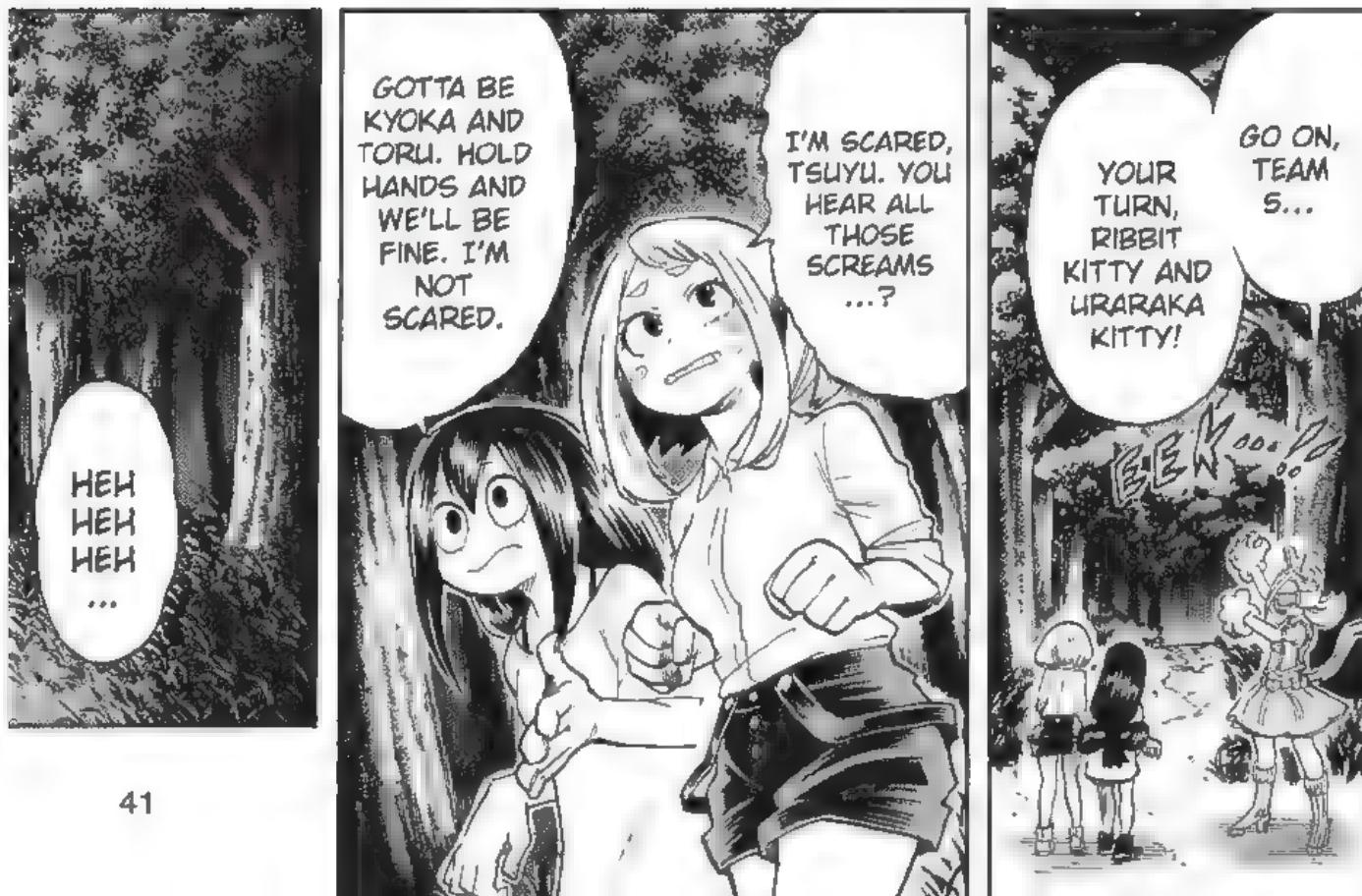
I SEE! IT'S AN OPPORTUNITY TO WORK ON OUR INGENUITY THROUGH COMPETITION...

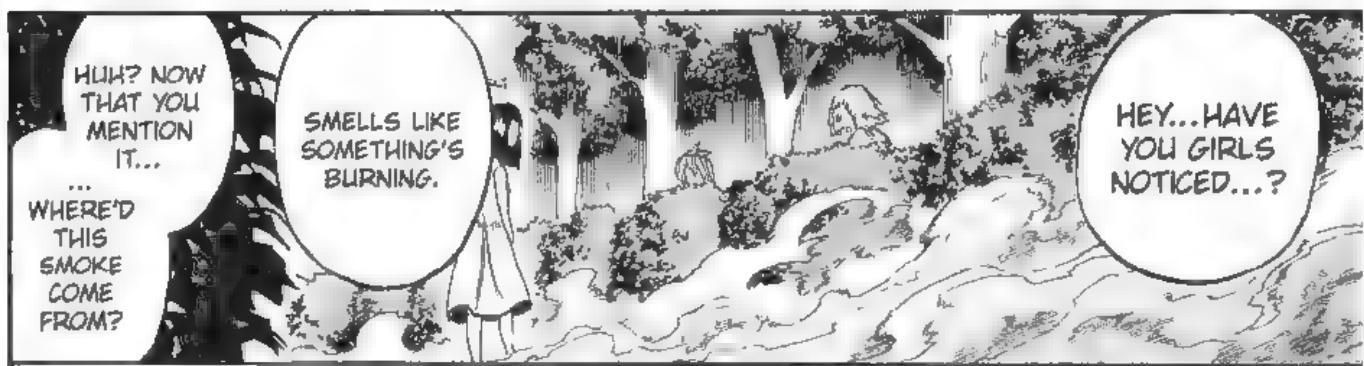
TEAMS OF TWO...? WAIT. THERE ARE TWENTY OF US, MINUS THE FIVE GETTING EXTRA LESSONS...

PLEASE DON'T. THAT'S GROSS...

SO GET CREATIVE! WHICHEVER CLASS MAKES THE OTHER WET THEIR PANTS MORE WINS!

THRUST





**FWLMP**

**HM?!**

YUI! DON'T  
BREATHE  
THE  
SMOKE.

**WTF**

IT'S  
POISONOUS  
!!

**OOH**

LOOK.  
BLACK  
SMOKE  
...

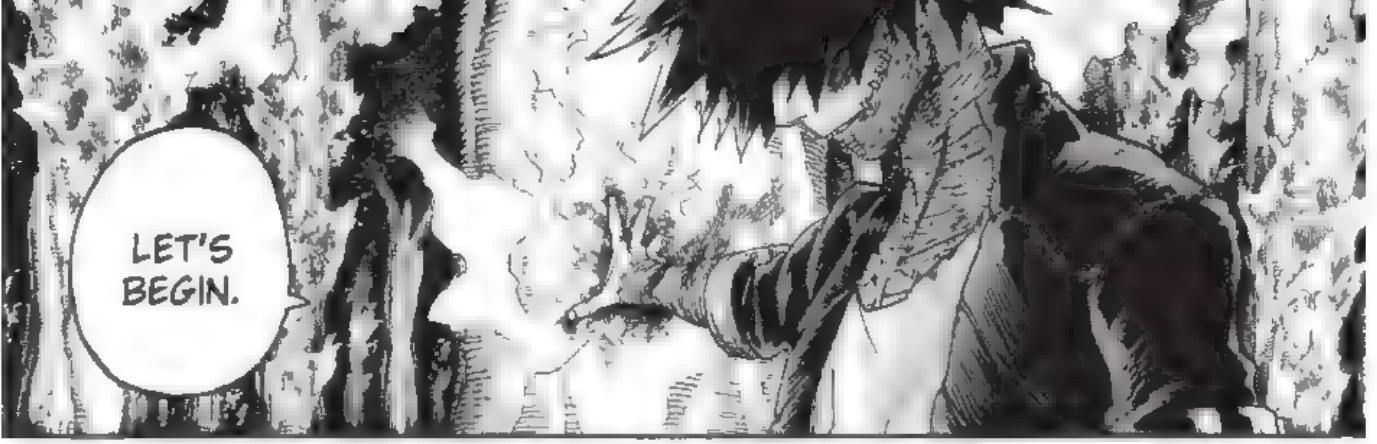
?

WHAT'S  
THAT  
BURNING  
SMELL  
...

**YEAH**

CRACKLE

CRACKLE



LET'S  
BEGIN.



PUT THEM  
IN THEIR  
PLACES...





STAY  
OUT OF  
OUR  
WAY,  
KITTY  
CATS.



EVEN  
WITH ALL  
OUR  
PRECAU-  
TIONS  
...!!



HOW  
...





HOW'RE  
THERE  
VILLAINS  
HERE?!





# EXTRA INFO ON QUIRK TRAINING

## PART 2



**YUGA AOYAMA**  
NAVEL LASER

By continuing to shoot his laser even when his stomach starts to hurt, Aoyama's body acclimates to the process. This will allow him to fire his laser for longer periods.



**TSUYU ASUI**

By muscle training, Asui is strengthening her jumping capabilities and the power of her tongue.



**TENYA IDA**  
ENGINE

I didn't draw him doing this, but Ida's basically just running laps around the camp's perimeter.



**MASHIROD OJIRO**  
TAIL

Ojoro strengthens his tail by smashing it against hard objects.



**DENKI KAMINARI**  
ELECTRIFICATION

By continuously releasing electricity, Kaminari hopes to train his body to withstand higher output.



**KOJI KODA**  
DOLITTLE

Koda's training involves shouting so that his voice can reach faraway targets.



**FUMIKAGE**  
**TOKOYAMI**  
DARK SHADOW

He trains by attempting to control Dark Shadow while in complete darkness. You might have noticed a panel with a "Gahhhh" coming from a cave. That's Tokoyami, battling against Dark Shadow.



**MEZO SHOJI**  
DUPLI-ARMS

Shoji is working hard at creating his duplicate parts faster and maintaining control over multiple parts at once. This training sounds especially tough.



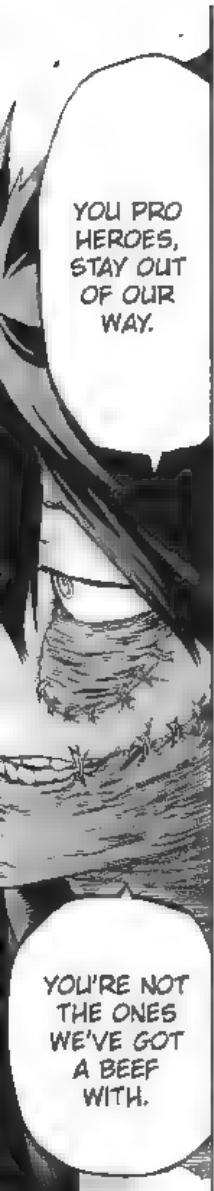
**HYOKA JIRO**  
EARPHONE JACK

Strengthening her jacks will allow for better sound quality, so Jiro is focusing on whipping those ears around. As usual, I didn't draw this happening.









WAHA HA HA HA HA HA HA

WE'RE THE  
LEAGUE OF  
VILLAINS'  
VANGUARD  
ACTION  
SQUAD!!

PLEASED  
TO  
MEETCHA,  
U.A.  
STUDENTS  
!!



AH,  
AND WE  
KNOW  
ABOUT  
YOU,  
FOUR-  
EYES!

YEP!  
WE  
SURE  
ARE!

STAIN...  
SO THESE  
ARE HIS  
FOLLOWERS  
...!

LET ME  
INTRODUCE  
MYSELF.  
I'M  
SPINNER.

YOU'RE  
ONE OF THE  
ONES WHO  
BROUGHT  
ABOUT STAIN'S  
END IN HOSU  
CITY.

THAT'S  
ALL  
WELL  
AND  
GOOD,  
BUT...

WHOA  
...

AND I INTEND  
TO MAKE HIS  
DREAMS COME  
TRUE.

HOPING TO  
FIND SOME  
HAPPINESS AS A  
WOMAN IN THIS  
WORLD... AND  
AT THIS AGE,  
TRYING VERY  
HARD...

THAT WOMAN  
LYING THERE,  
PIXIE-BOB...  
LATELY, SHE'S  
STARTED TO  
WORRY ABOUT  
GETTING  
MARRIED.

...AND  
STAND  
THERE  
YAPPING  
AWAY LIKE  
IT'S  
NOTHING?

HOW  
DARE YOU  
SCAR HER  
FACE LIKE  
THAT...







LET'S GET  
BACK TO  
CAMP. NO  
TELLING  
WHERE THE  
VILLAINS  
COULD BE  
OUT HERE...

THANKS!

USE  
THESE!

WE'VE  
GOT A  
BUNCH!

CLASS A'S  
YAOYOROZU  
WAS NEARBY,  
SO SHE MADE  
'EM FOR US!

AWASE WAS  
GLIDING HER TO  
OUR STANDBY  
SPOT TO HELP  
THE OTHERS!

THE  
DIFFERENCE  
BETWEEN  
US AND  
CLASS A...

YOU'RE  
ALWAYS  
GIVING  
MONOMA  
FLAK, BUT  
YOU FEEL IT  
TOO, DEEP  
DOWN,  
RIGHT?!

HUH?!

BUT WE  
WERE  
TOLD NOT  
TO  
ENGAGE...

I'M GONNA  
FIGHT. YOU  
TAKE CARE  
OF SHIOZAKI  
AND KODAI.

NO!

**CRISIS**  
!!

SO  
WHAT'S THE  
DIFFERENCE?  
IT'S OBVIOUS!  
WHAT THEY'VE  
HAD AND  
WHAT WE  
DIDN'T...

WE PASSED  
THE SAME  
TEST TO GET  
INTO U.A. WE  
HAVE THE  
SAME  
CURRICULUM.

I KNOW I  
FEEL IT,  
ANYWAY...!

HEROES  
SHOULDN'T BE  
RUNNING FROM  
BAD GUYS  
LIKE THIS!!

THEY TAKE  
EVERY CRISIS  
AND TURN  
IT INTO AN  
OPPORTUNITY!  
GET IT?

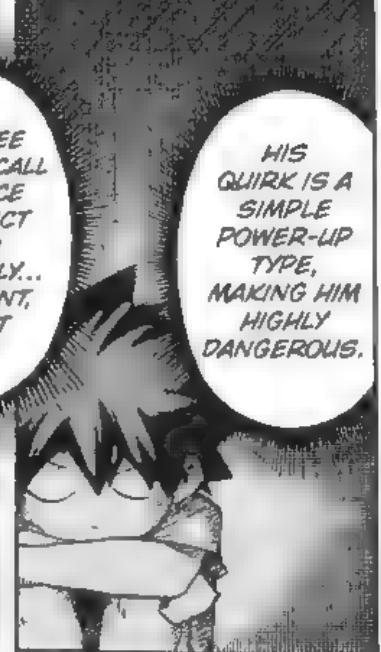






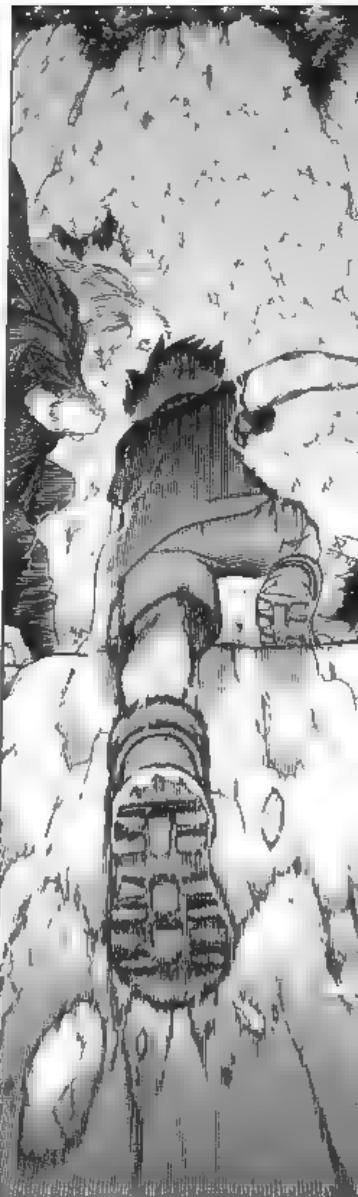


IF YOU SEE THIS MAN, CALL THE POLICE OR CONTACT A HERO IMMEDIATELY... AT PRESENT, HIS LEFT EYE...



HIS QUIRK IS A SIMPLE POWER-UP TYPE, MAKING HIM HIGHLY DANGEROUS.







HM? NOW  
YOU...  
WERE ON  
THE LIST.



A-ONE...  
I'M ALL  
ALONE...!!



WE CAME  
OUT HERE  
PURPOSELY  
TO AVOID  
VILLAINS...





# HERO

## STREET CLOTHES



WILD, WILD PUSSYCAT:  
TIGER (AGE 31)  
GYAWARA (CHATORA)

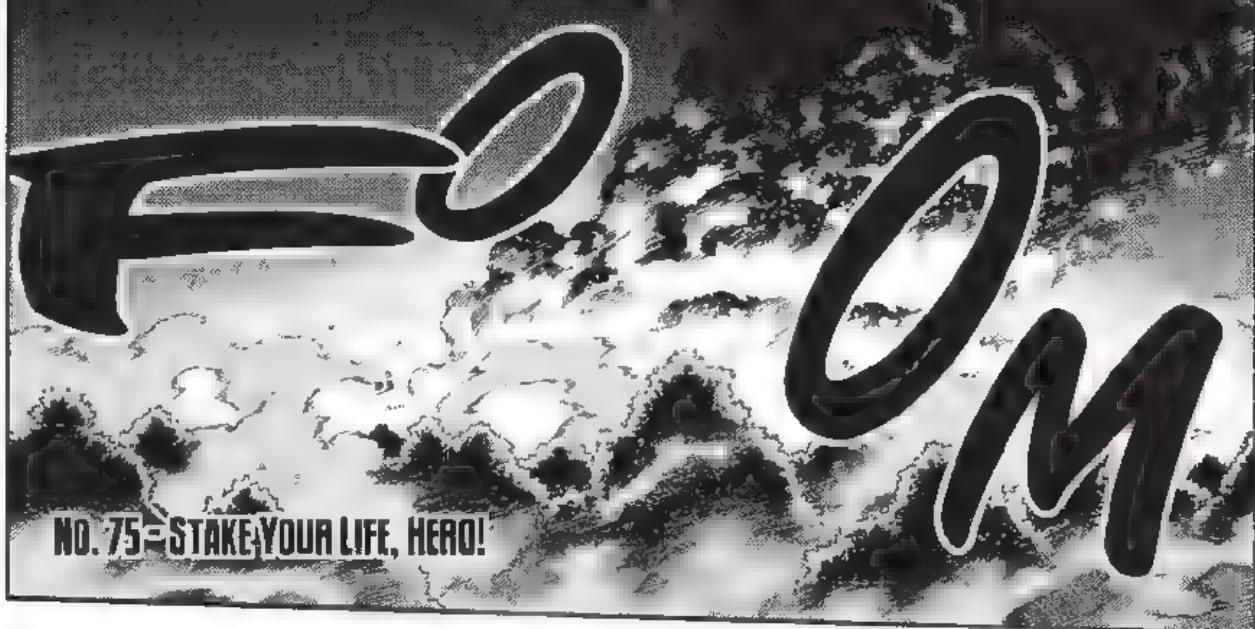
**Birthday: 2/29**

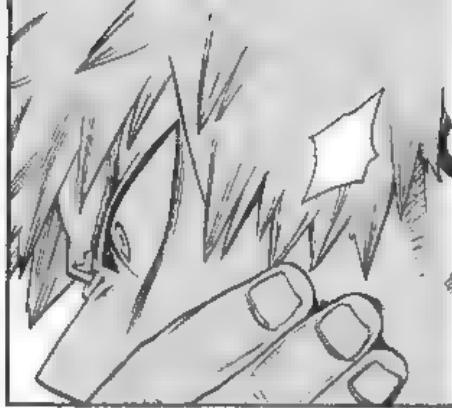
**Height: 190 cm**

**Favorite Thing: His teammates**

#### BEHIND THE SCENES

Originally a woman. I once visited Thailand.

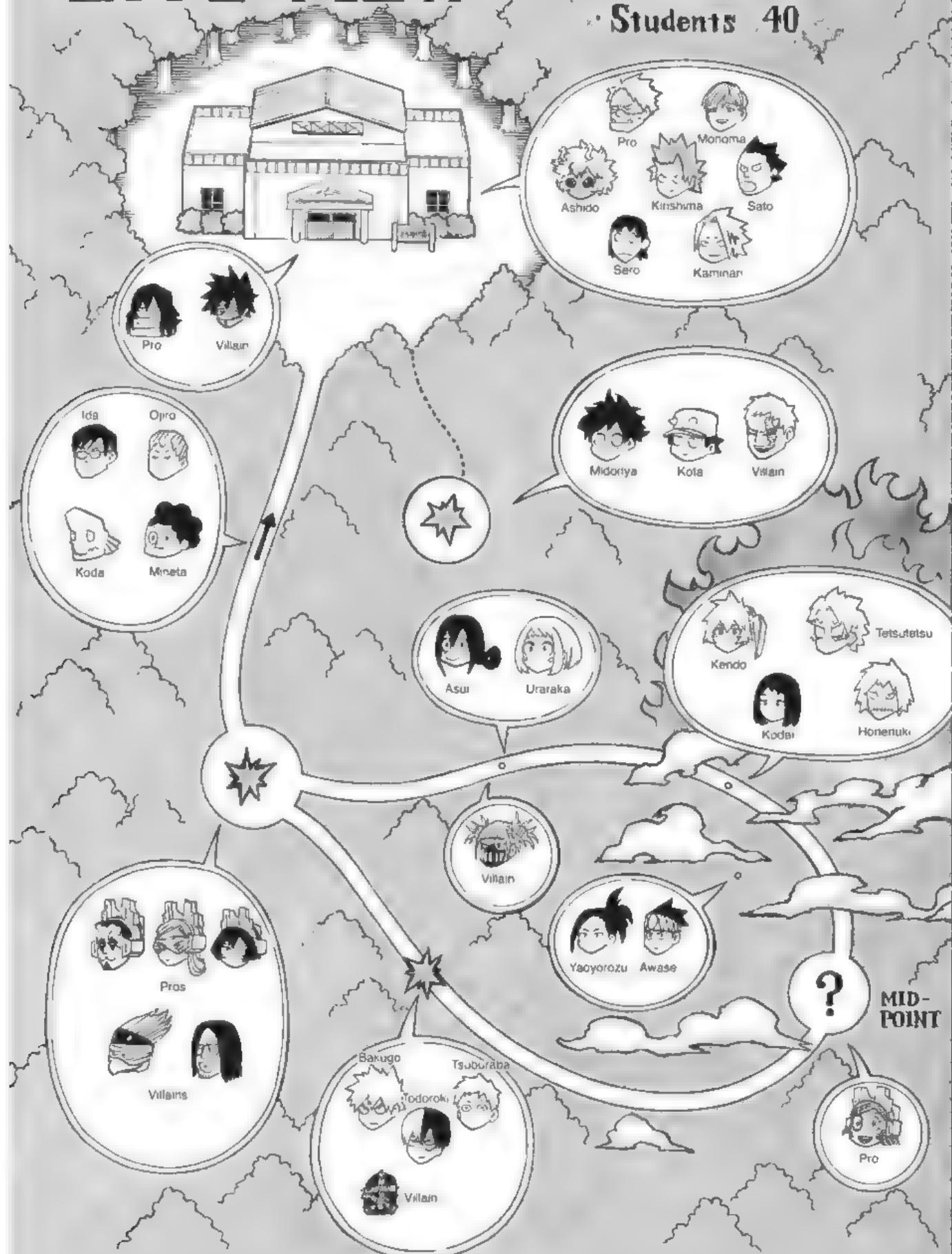




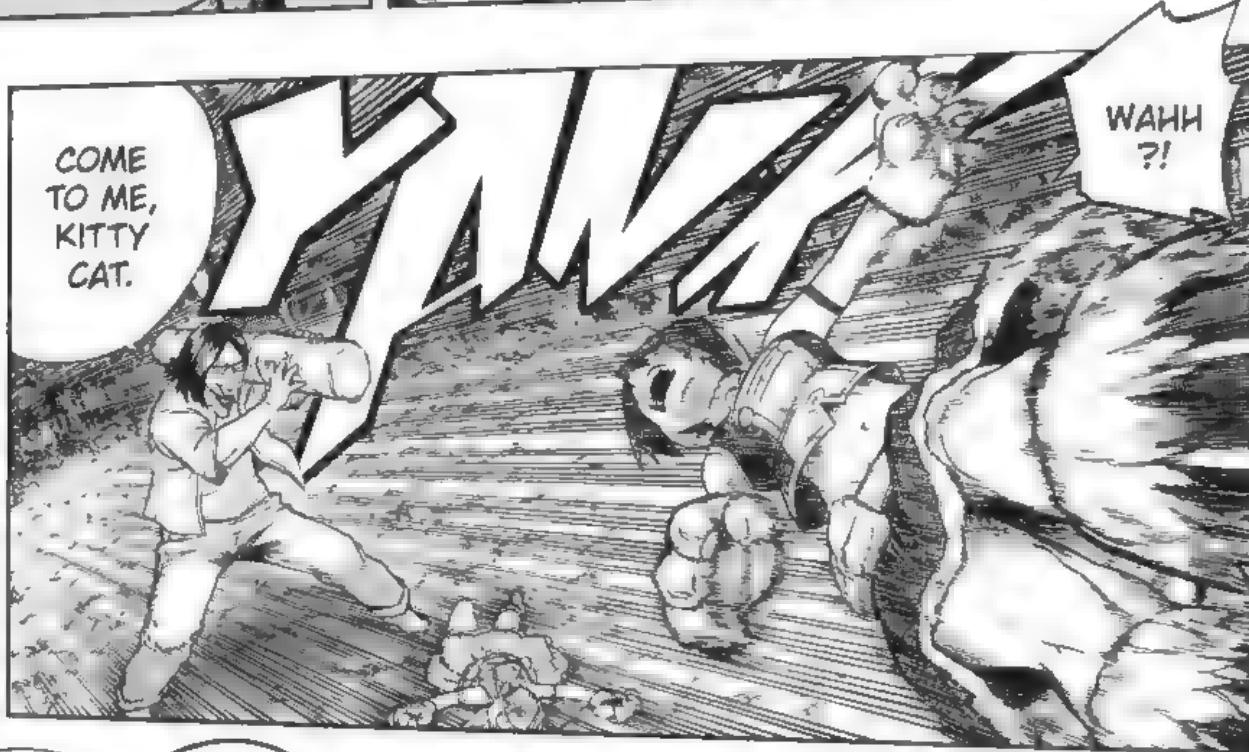
# THE BEAST'S FOREST

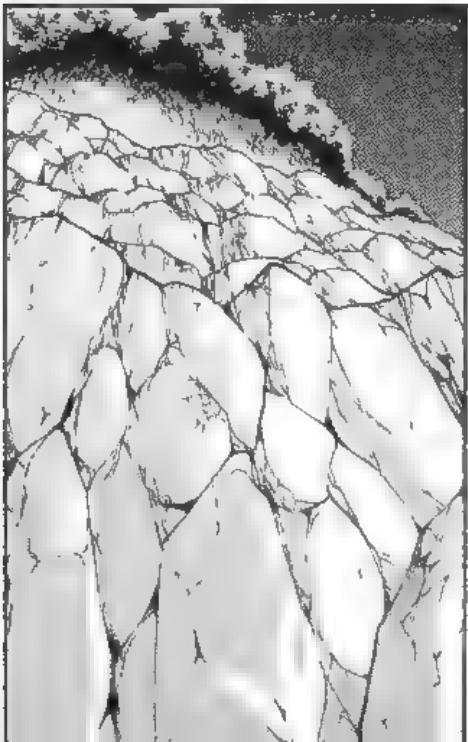
## LIVE VIEW

• Villains 10  
• Pro Heroes 6  
• Students 40

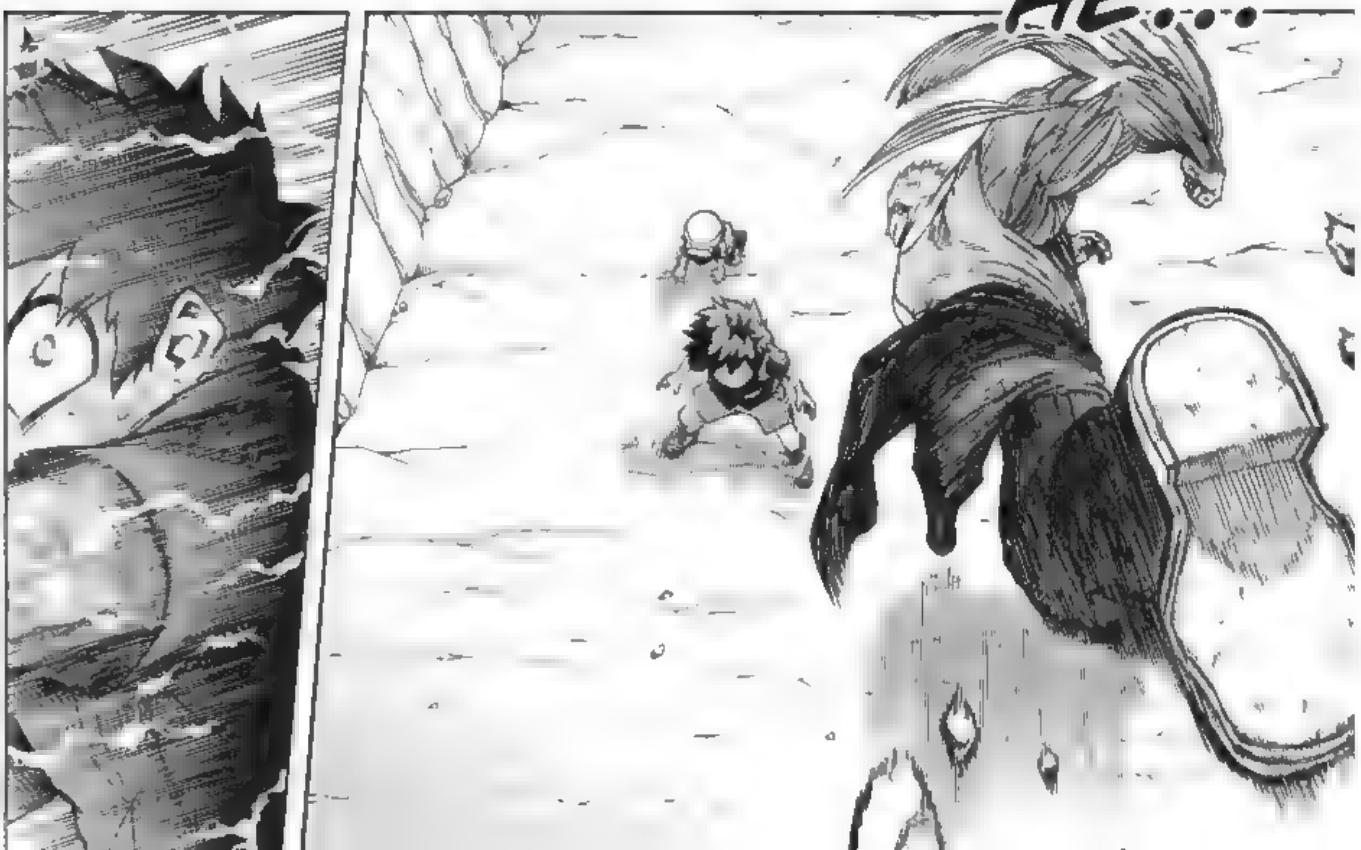
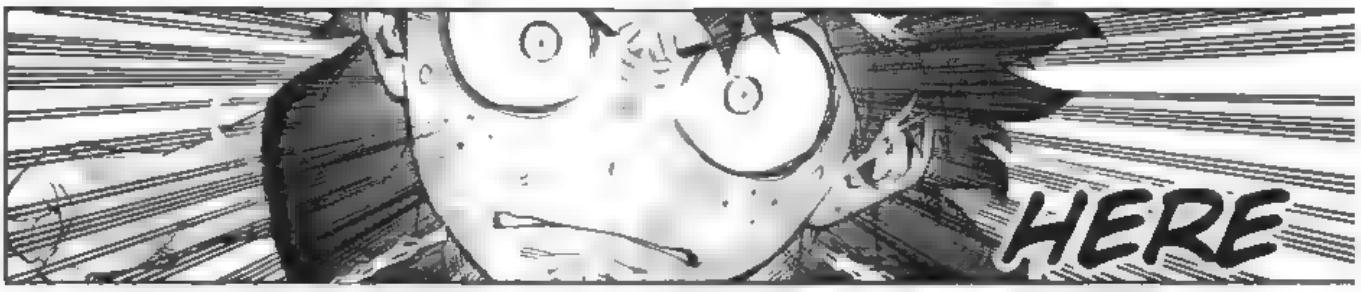




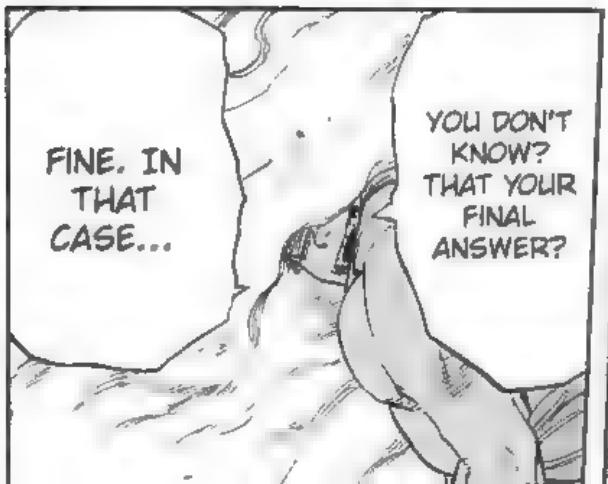






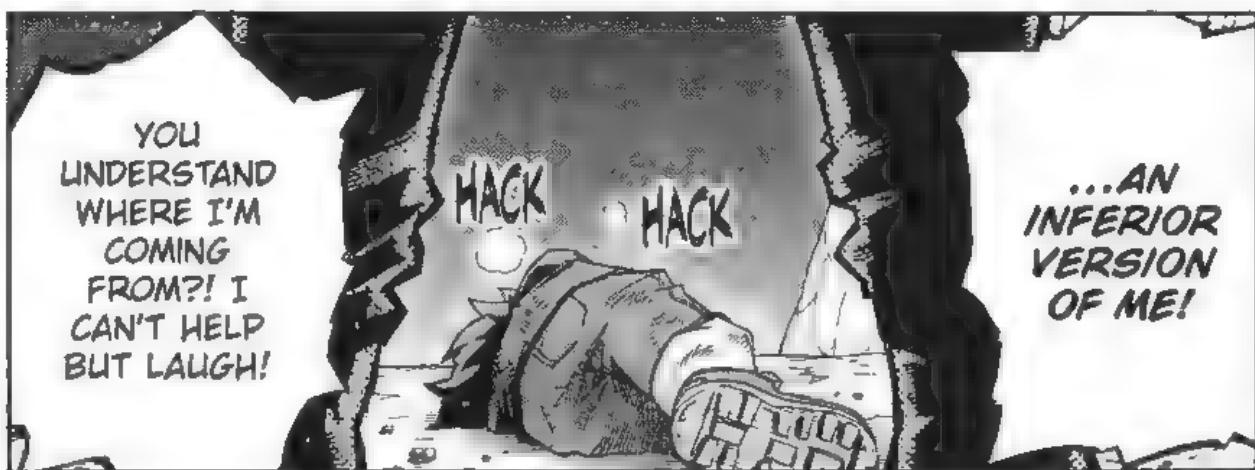














...THINGS  
ALWAYS  
END UP  
LIKE  
THIS!!

BECAUSE  
OF YOU  
AND  
THOSE  
LIKE  
YOU...

THEY'RE  
THE PAIR  
THAT GAVE  
ME THIS  
GLASS EYE.

WATER  
HOSE.



I KILLED  
'EM, JUST  
LIKE I  
WANTED  
TO.

I DON'T  
REALLY  
HOLD A  
GRUDGE  
AGAINST 'EM  
ABOUT MY  
EYE.

IT'S  
NO  
GOOD.

BRATS  
LIKE YOU  
SURE  
KNOW  
HOW TO  
PASS THE  
BLAME.



WE ALL DID  
OUR BEST  
AND HAD TO  
DEAL WITH  
THE  
RESULTS.

AND THEY  
TRIED TO  
STOP ME.

LIKE YOUR  
DEAR  
MOMMY  
AND  
DADDY!



...IS  
YOU  
!!

THE  
ONLY  
ONE TO  
BLAME...

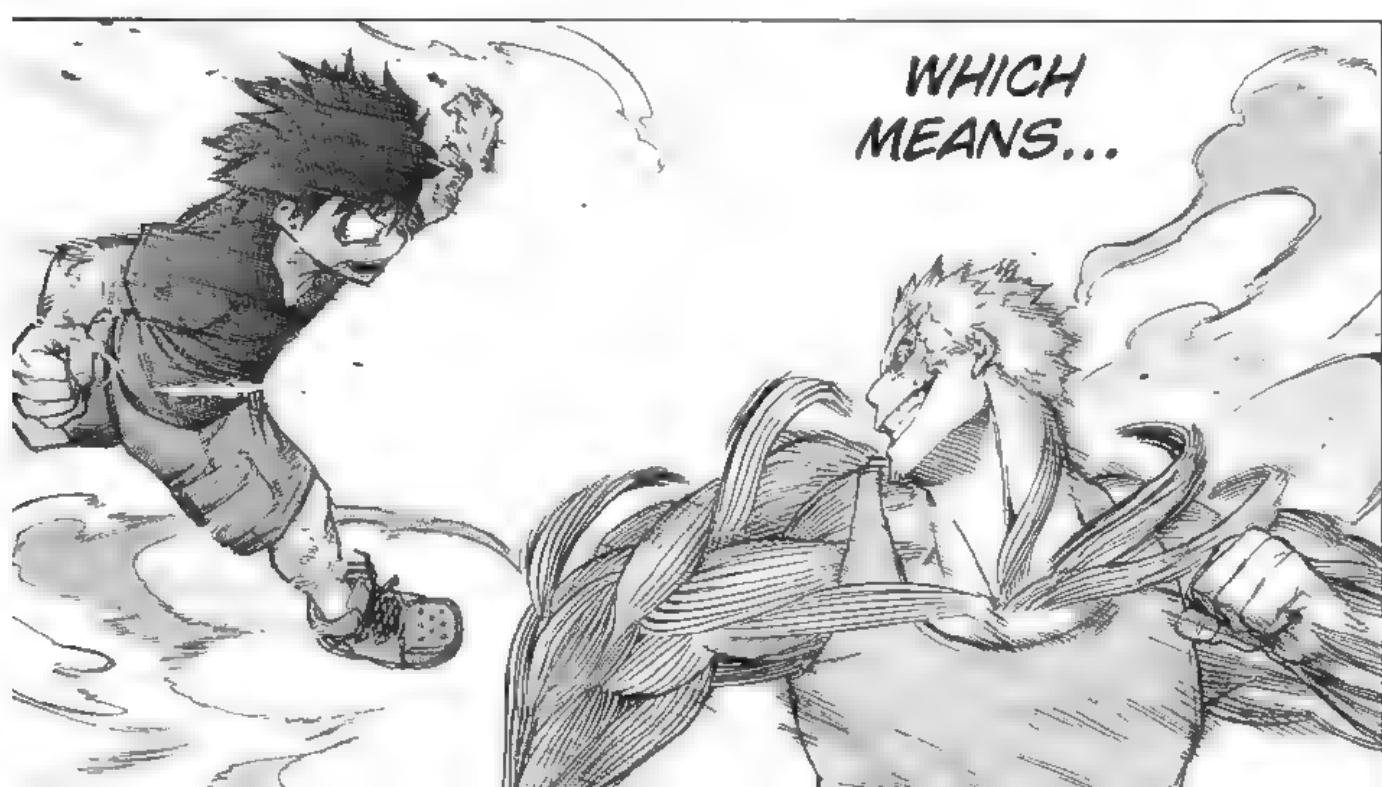
NOBODY'S  
COMING  
TO HELP!!

HE'S  
REALLY  
STRONG  
!!

CAN'T  
DAMAGE  
HIM!  
CAN'T  
MATCH  
HIM IN  
SPEED.



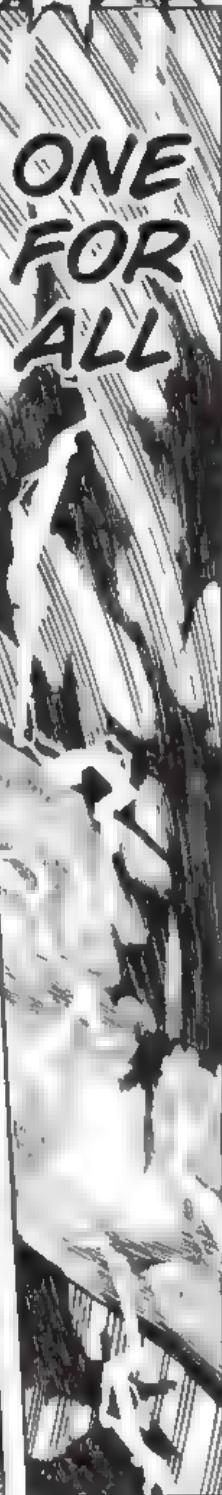
WHICH  
MEANS...







HEROES  
STAKE  
THEIR  
LIVES!



# STREET CLOTHES



WILD WILD PUSSYCATS  
RAGDOLL CAGE 311  
ETOMOKO SHIRETOKO

**Birthday: 4/8**

**Height: 166 cm**

**Favorite Things: Tora, Mandalay, Pixie-Bob**

## BEHIND THE SCENES

Bright and cheery.

It was her idea for the four of them to form a pro hero team together.

RAWR!!

WHAT THE=?!  
THIS ONE'S  
DIFFERENT  
FROM  
BEFORE...

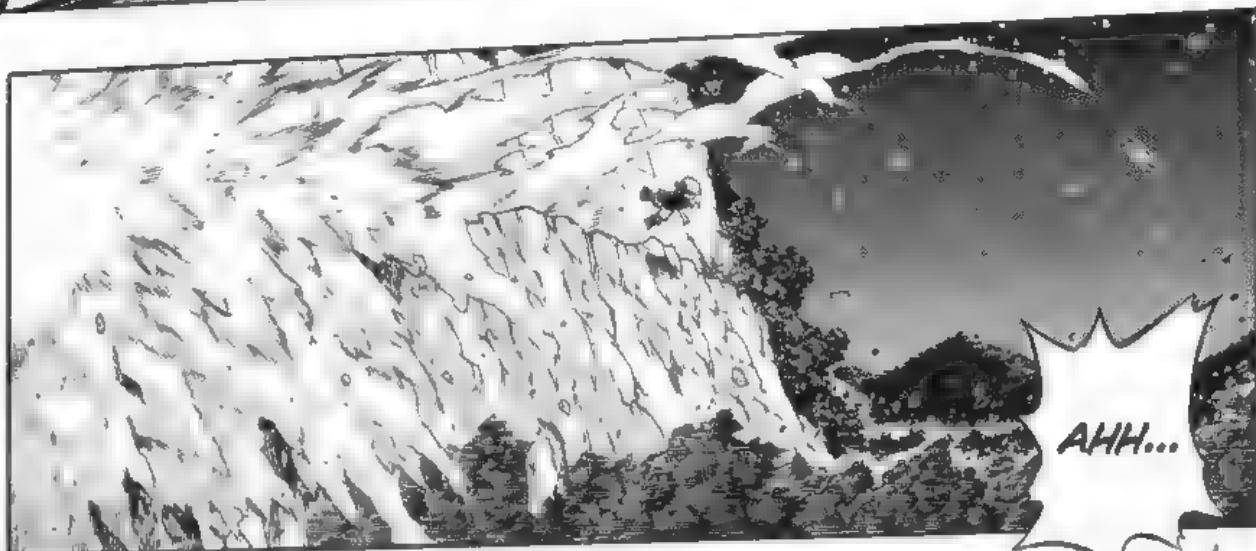
NO.76 - MY HERO

SMASH



THE VILLAIN VS THE HEROES

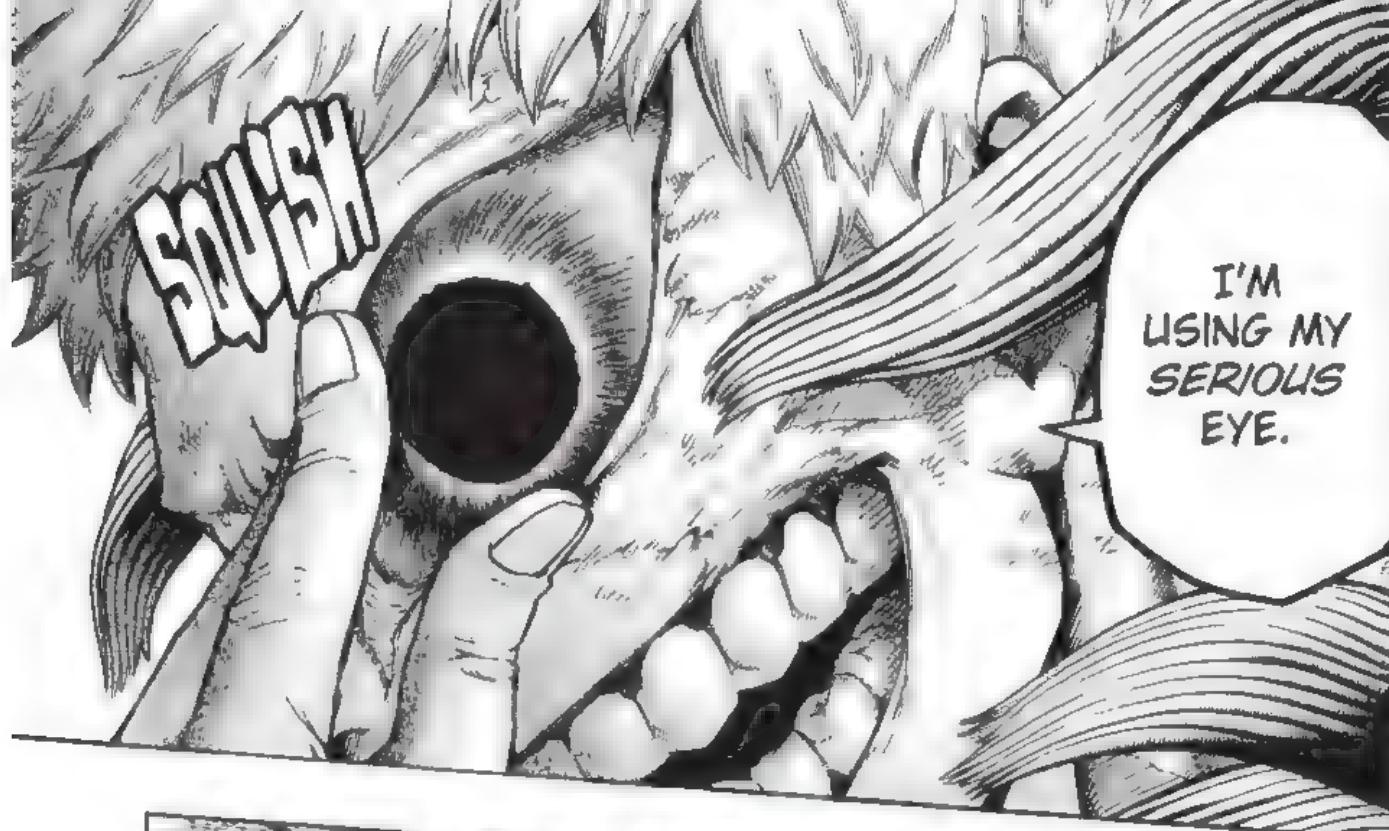
# MAXHERO ACADEMIA





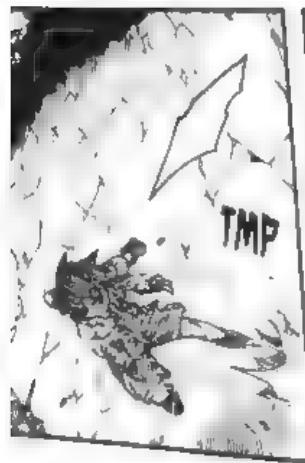








SHUDDER...







**DETROIT SMASH!!**

OKAY

THAT WAS EVEN  
WEAKER THAN  
BEFORE!!

I'M  
OKAY !!

RIP

TOMMIE

WANTS  
MOMMY

RIP



HE'S  
NOT  
GETTING  
ONE  
STEP  
PAST  
ME!!





SHUT UP!!



...SOME  
BLOOD!!

BO

OM

SHOW  
ME...

KRAK

RIP

MOM!!  
I'M SO SORRY!!  
ALL MIGHT!!!  
ALL MIGHT!!!

SORRY,  
MOM!!

A HERO'S  
ALWAYS  
READY TO  
SMASH  
THROUGH  
TROUBLE!!

SNAP

I'LL  
CRUSH  
YOU!!

TELL ME,  
VILLAIN,  
DO YOU  
KNOW  
THE  
MEANING  
OF...

EVERY  
HIT'S THE  
REAL  
DEAL!!  
OVER 100  
PERCENT  
OF HIS  
POWER!!  
ALL M...



# ONE FOR ALL

# Senado

1,000,000  
PERCENT

!!!

CSN  
Wp

**SNAP**

**SNAP**

AS  
IF...

CAUGHT ME  
OFF GUARD  
FOR A  
SECOND... NO.  
WAIT. THIS  
POWER...

**SNAP**

HOW'RE  
YOU  
GETTING  
STRONGER  
??

# TENSE

...  
I'D  
LET  
YOU





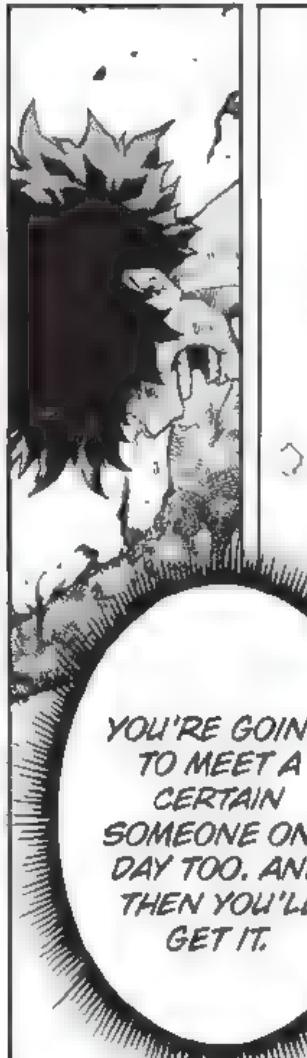
YOUR MOM  
AND DAD...  
WATER  
HOSE...



KOTA!



YOU  
DON'T...  
KNOW  
ANYTHING  
ABOUT  
ME.



EVEN  
THOUGH  
YOU  
DON'T  
KNOW  
ME...?

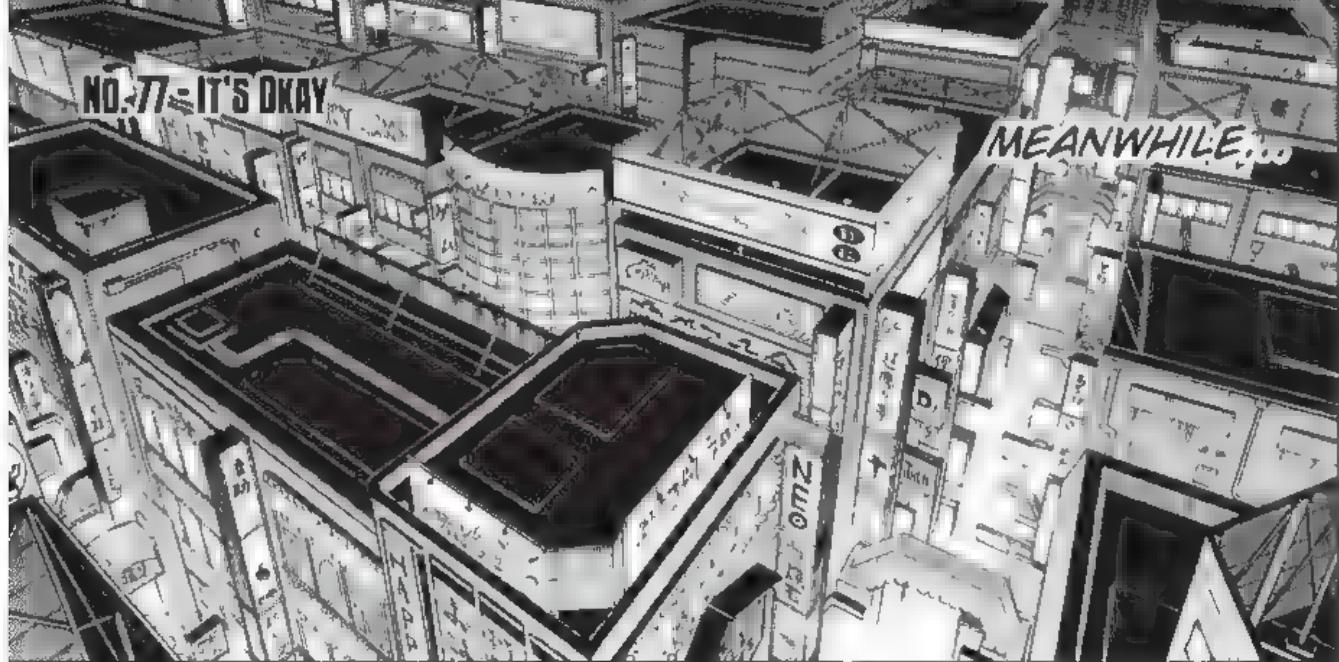




# YOUR HERO ACADEMIA

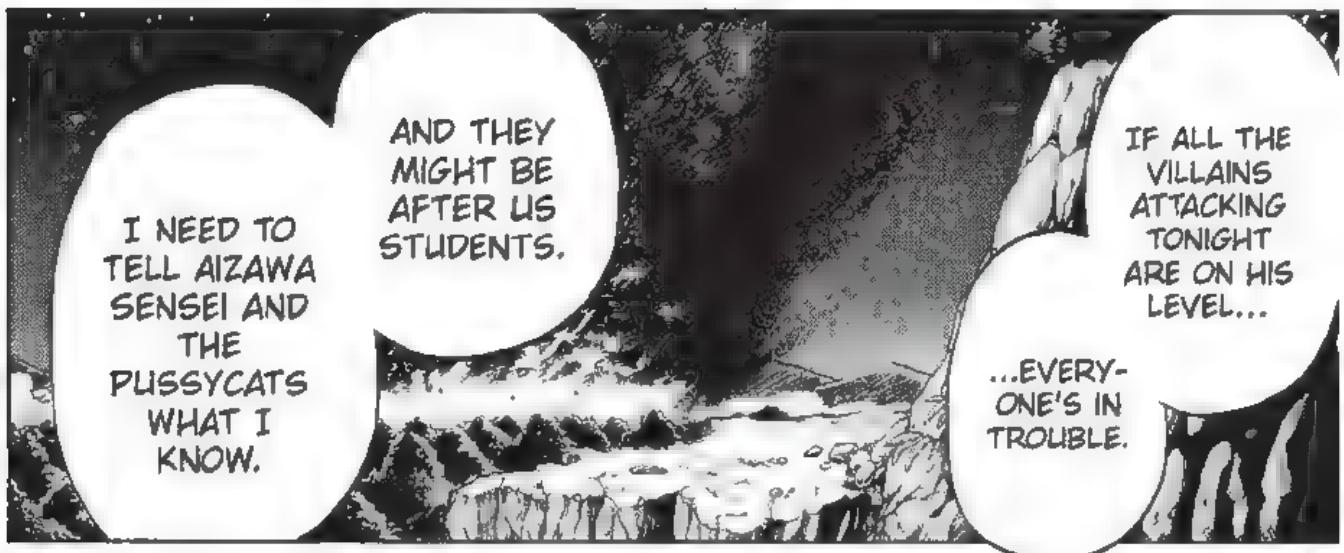
— Fear —











GULP

...THEN  
I'VE  
GOTTA  
DO SOME-  
THING.

IF MY  
ACTIONS  
CAN SAVE  
ANY OF  
THEM...

...BUT  
I STILL  
DAMAGED  
HIM GOOD...

HE WON'T WAKE  
UP ANYTIME  
SOON. EVEN IF  
HE DOES, HE'S  
NOT GOING  
ANYWHERE.

WE'LL  
LEAVE  
THIS  
VILLAIN  
HERE FOR  
NOW.

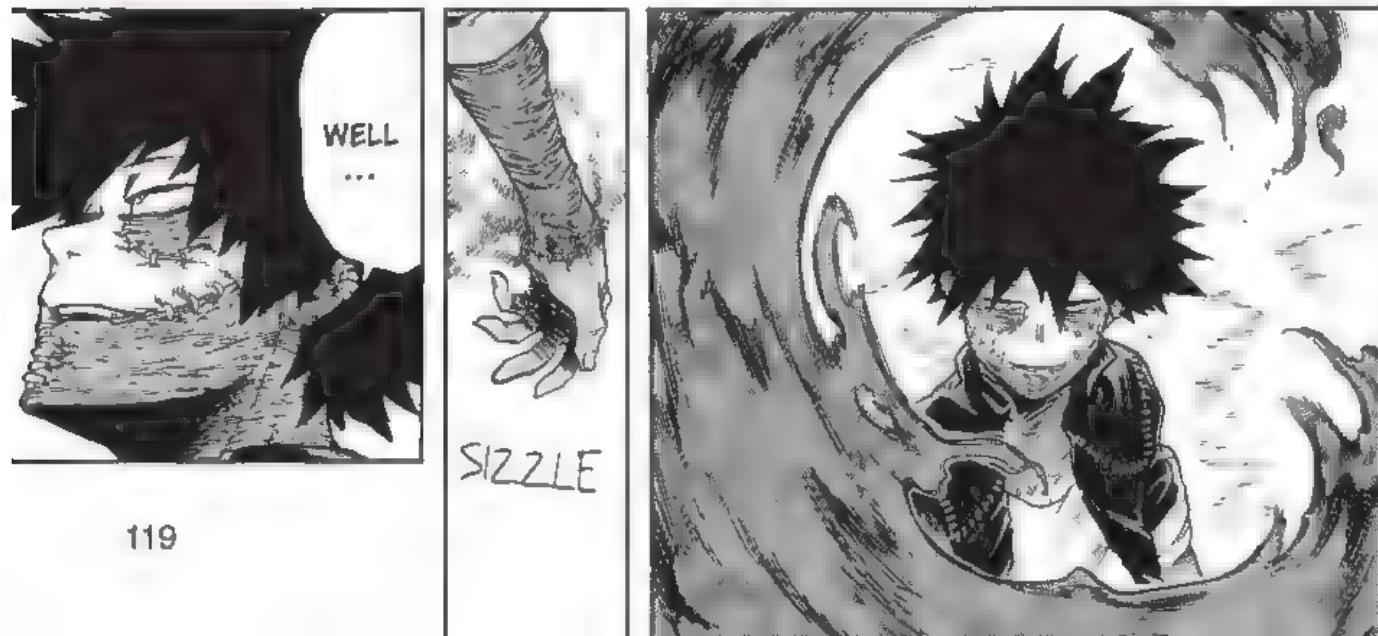
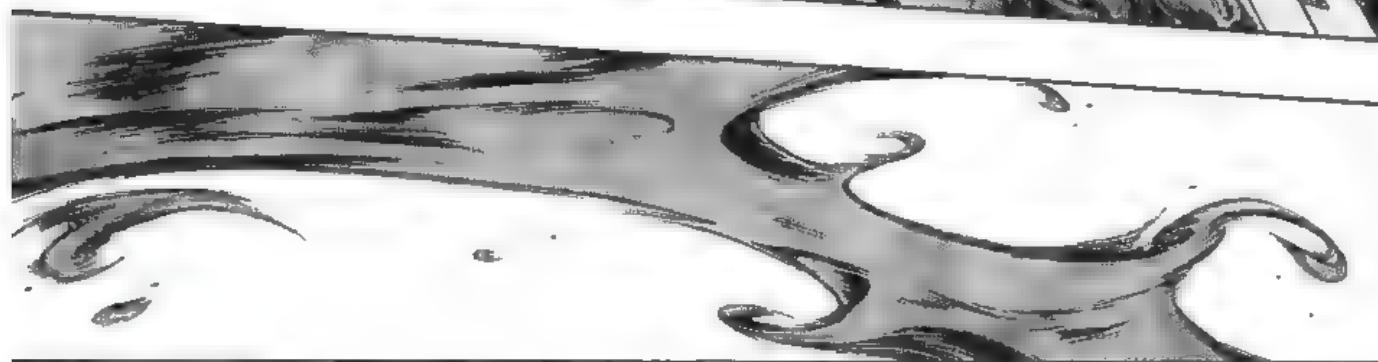
MY ARM  
MIGHT'VE  
BEEN  
MESSED  
UP AND  
WEAKENED  
...

THERE'S  
ONE THING  
ONLY YOU  
CAN DO.

HUH?

BUT  
FIRST  
AND  
FORE-  
MOST  
...  
I'VE  
GOTTA  
PROTECT  
YOU.













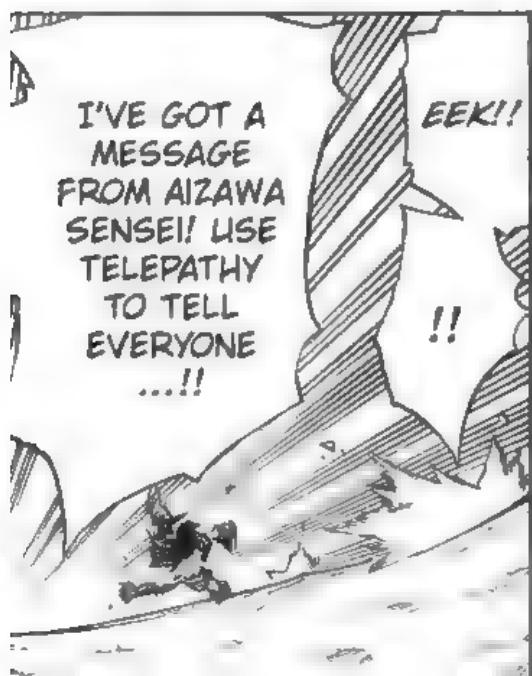












DON'T  
LET THEM  
GET YOU  
WHILE  
WE'RE  
STILL IN  
THE DARK...

FUTURE  
HEROES!

...TO  
FIGHT  
BACK!!

...THAT  
PRO HERO  
ERASER-  
HEAD SAYS  
IT'S  
OKAY...

SO WE'VE  
GOT NO  
CHOICE.  
THIS IS A  
MATTER OF  
SURVIVAL!

FROM HOW  
THEY TALK,  
SEEMS LIKE  
YOU  
STUDENTS  
ARE THE  
TARGETS .

...I'LL  
TAKE  
THE  
HEAT  
MY-  
SELF  
TELL  
EVERYONE  
IN CLASSES  
A AND B...

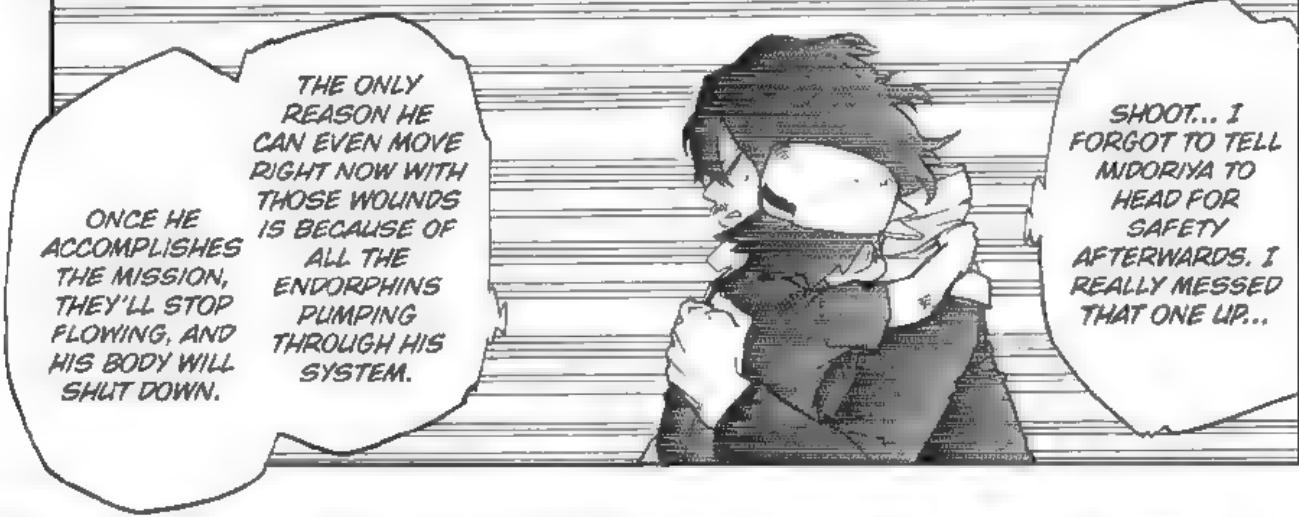
# ABOUT "IT'S OKAY"

Harming another with one's Quirk is fundamentally against the rules, which is why the use of Quirks in public places is forbidden by law (self-defense is an exception—if someone is attacked first, they're allowed to defend themselves). It's different than ordinary self-defense though, which might involve punching someone or pinning them down. This is because Quirks vary so much in nature and because some Quirks are capable of killing in an instant. Attempting to account for every given Quirk in the law books is essentially impossible due to the varying degrees of harm that different Quirks can cause. This is what led to the current heavy-handed law, which states, "No one may use his/her Quirk to harm another!"

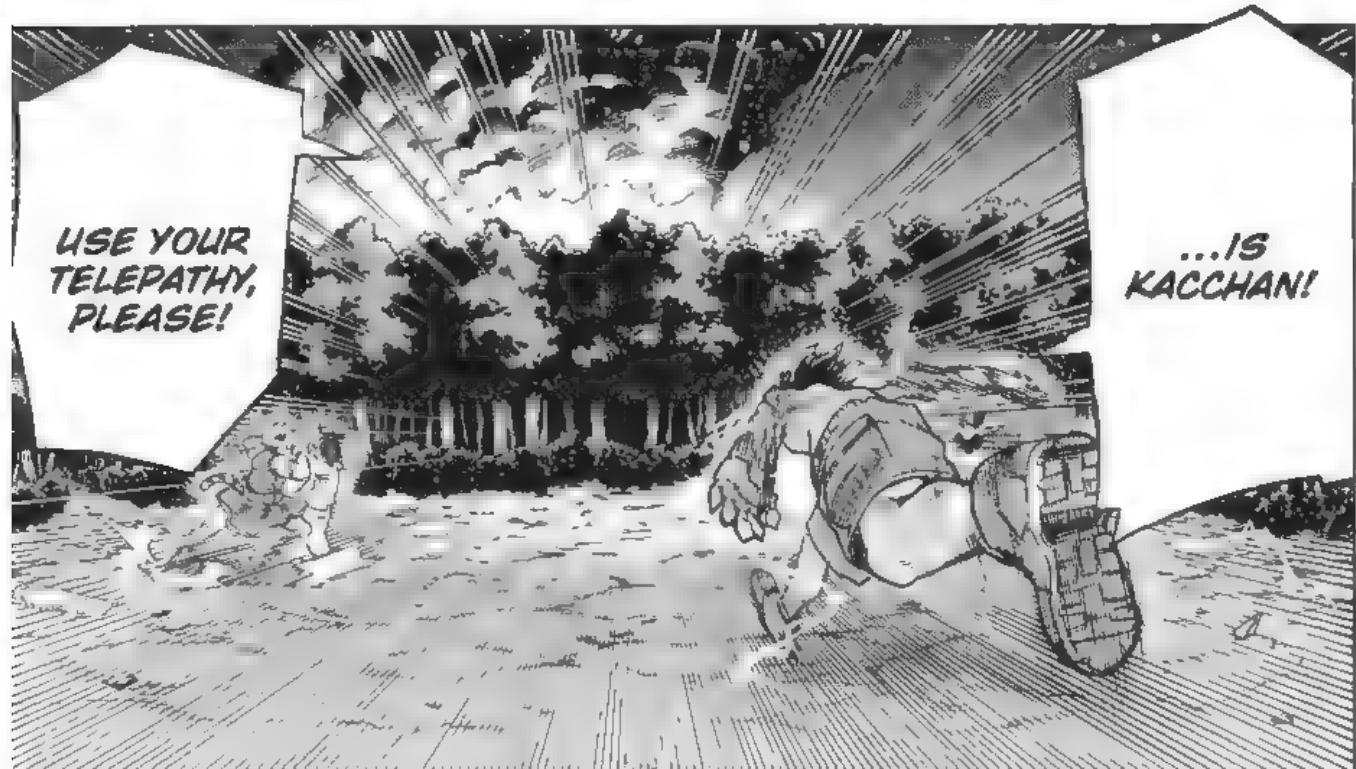
However, the law that forbids Quirk use in public spaces is viewed much like the old rule that states, "Bicycles are not to be ridden on sidewalks." That is to say, if Izuku's mother dropped her cell phone on the ground outside, she might use her telekinetic Quirk to draw it back to her. Strictly speaking, this would constitute a violation of the rules, but few people would actually give her any guff about it.

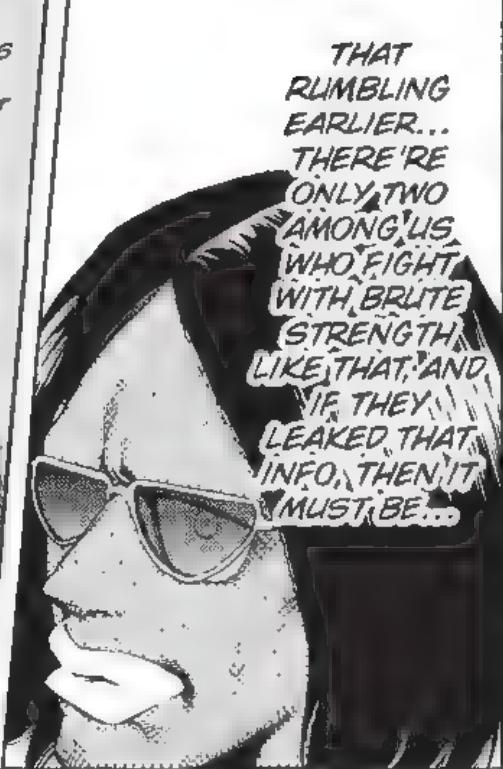
Naturally, a stricter approach would be taken with Quirks that could actually harm bystanders (Bakugo would probably get in trouble for using his explosions to boost himself down the street).

As for the battle fought at USJ, anti-personnel Quirk use is permitted on school grounds, which are meant to be spaces for education and training. As such, there was no issue in that case. Still, it would've been a different story if any of the students had killed or nearly killed anyone.









THAT'S SOMETHING PERSONAL FOR SHIGARAKI.

WHAT EXACTLY DID YOU COME HERE TO DO, SPINNER?

WHAT'S THE BIG IDEA?! HE'S ON THE HIGH-PRIORITY KILL LIST!!

RJ'S  
TIG

GOT A SOLID HIT!

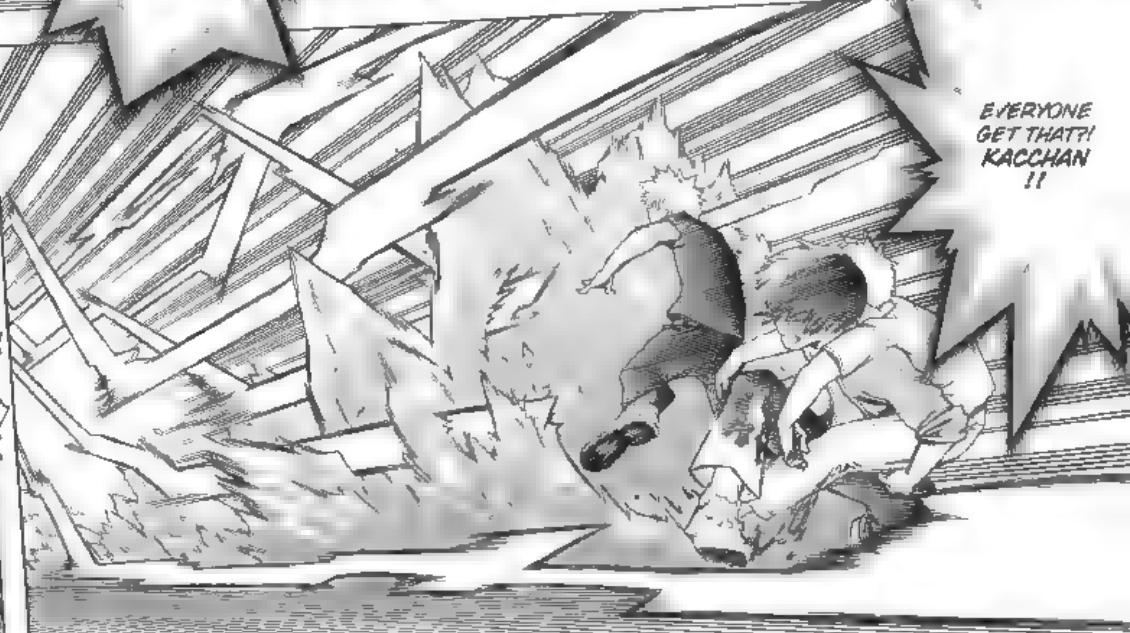
FINALLY...

THUD

THUD

ONE OF THE VILLAINS' TARGETS HAS BEEN IDENTIFIED !!

HE RAN OFF... I MIGHT AS WELL BROADCAST HIS MESSAGE.







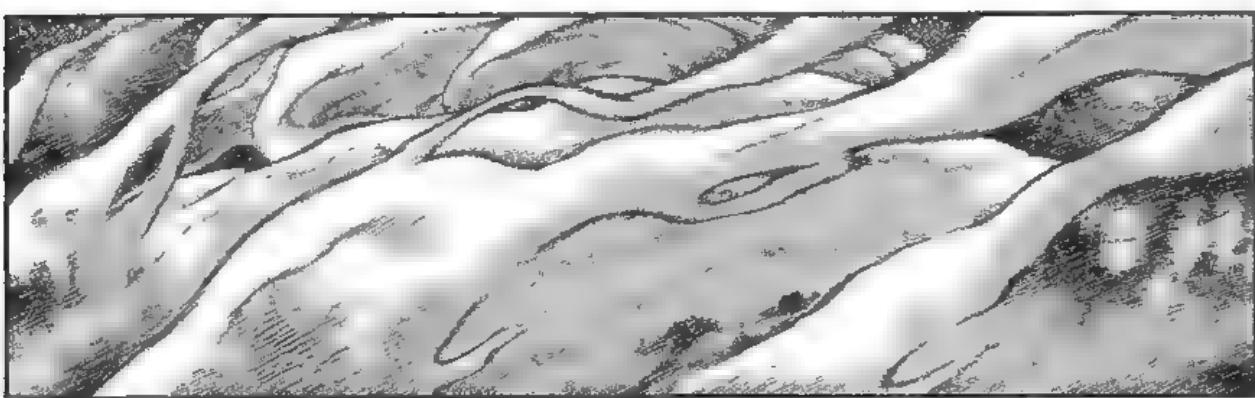








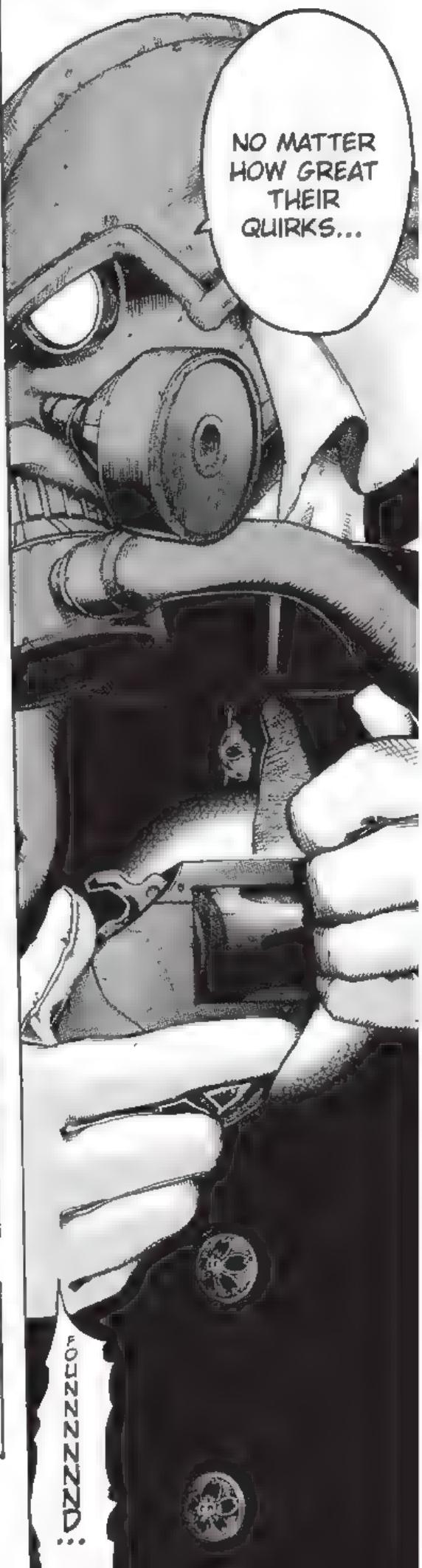
I CAN'T SAY I DON'T LIKE...



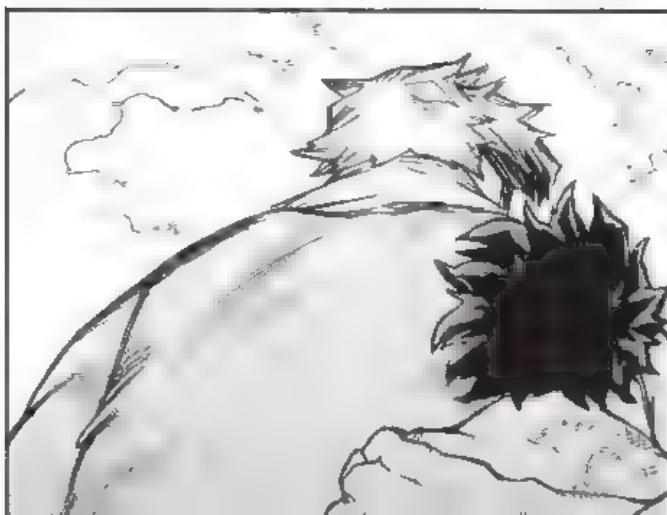
A dynamic manga panel. At the bottom, a character with short hair and a determined expression is shown in a crouching, forward-leaning pose, as if preparing for an attack. Above the character, the word "BURST" is written in large, bold, black, bubbly letters. The letters are partially cut off on the right side. The background is filled with sharp, radiating black lines that suggest speed or an explosive force. To the right of the main text, there is a vertical column of smaller, repetitive text that reads "OUUUUUUUUU!!".



NO MATTER  
HOW GREAT  
THEIR  
QUIRKS...











# THE SUPPLEMENT

## CONCERNING IZUKU'S DETROIT SMASH 1,000,000 PERCENT

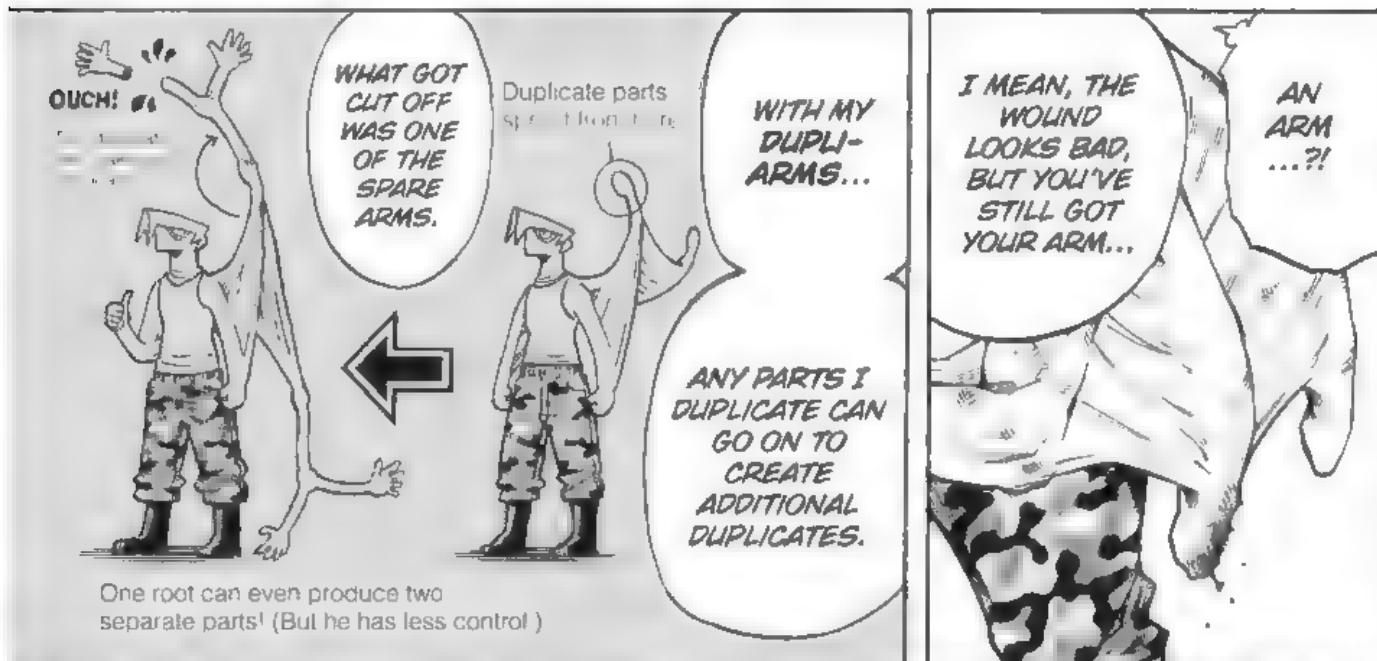
Fans and colleagues alike have asked me, "What's that mean? I totally don't get it." I'm really sorry if it was hard to understand. Of course it wasn't actually 1,000,000 percent—that was just a way of expressing Izuku's intense emotions and energy. Like when someone summons incredible strength in a crisis.

I'll be working hard to make everything going forward easier to understand, more cheery, openhearted and fun—in the hopes that I can eventually do away with this supplement column. *Ahhhhhhh!!*





## NO. 79 - DRIVE IT HOME, IRON FIST!!!

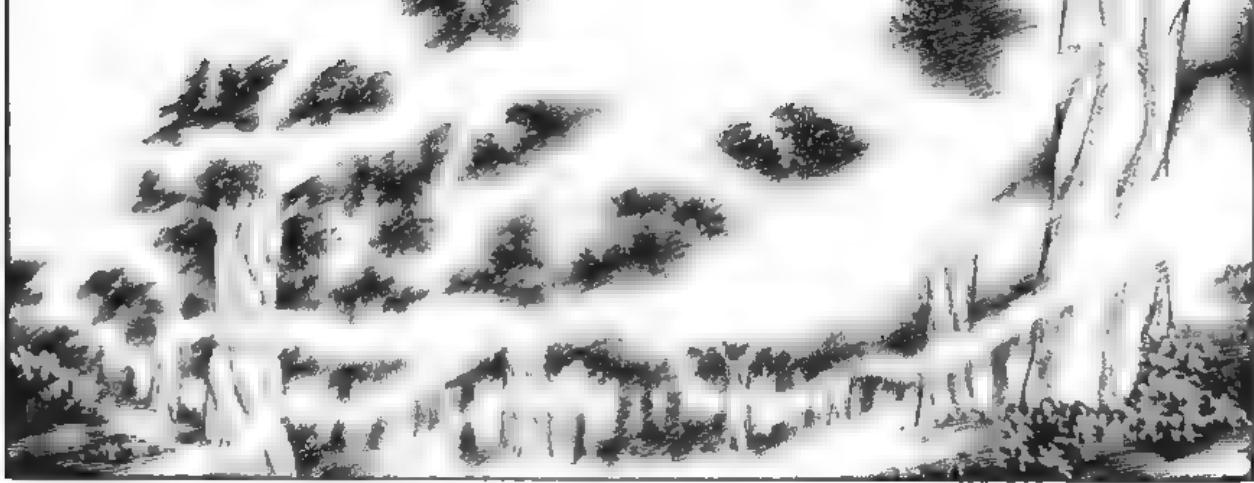


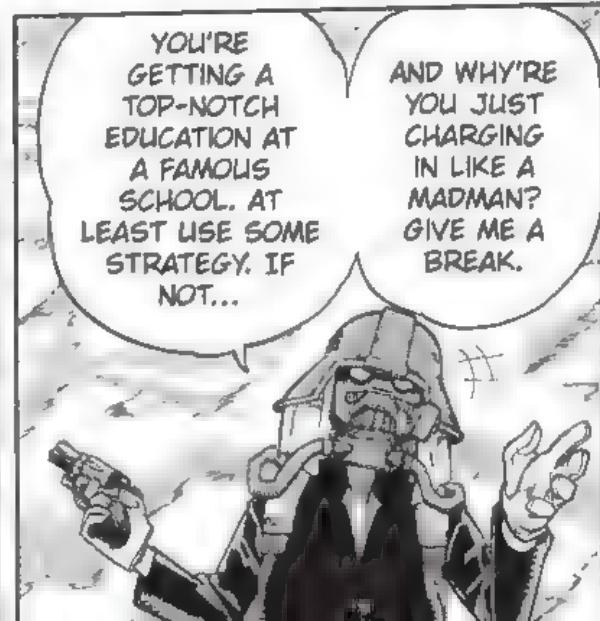




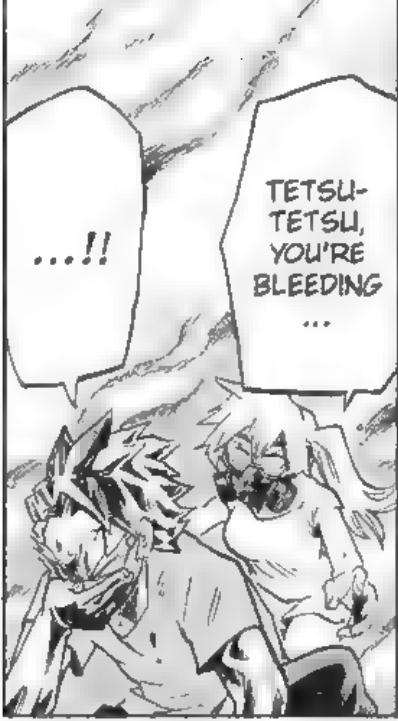




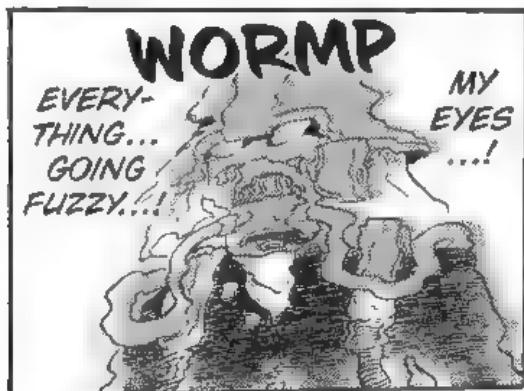




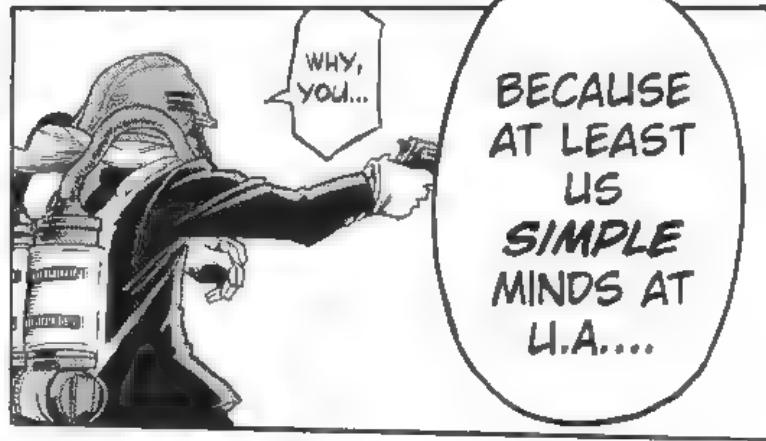












NNNG!!

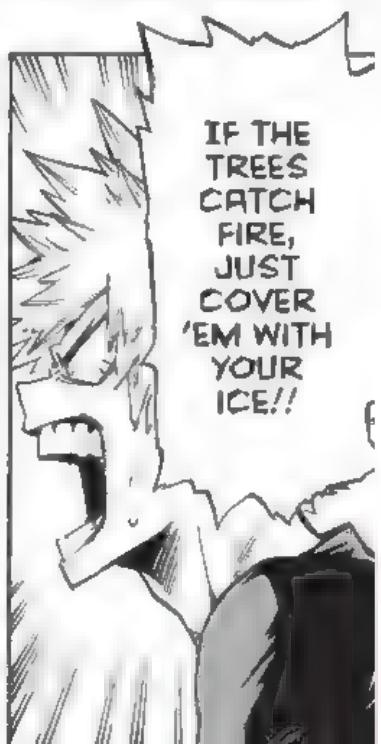
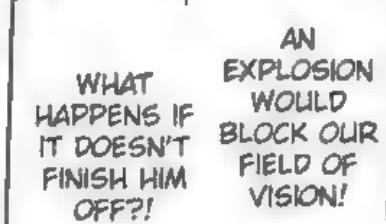
SH

EL

AN











...WHY NOT USE  
YOUR DUPLICATE  
PARTS AS BAIT?  
THAT WAY WE CAN  
LEAD IT WITHOUT  
GETTING  
ATTACKED  
OURSELVES!



I'M SORRY,  
SHOJI... BUT  
I'VE GOT AN  
IDEA. IF IT'S  
REACTING TO  
SOUND, THEN...

SO WHEN  
YOU ASK  
WHO I  
WANNA  
SAVE...

AND WE'LL LEAD  
IT TO KACCHAN.  
HIS EXPLOSIONS  
SHOULD KEEP  
DARK SHADOW  
AT BAY!

...I  
SAY...  
BOTH!

KACCHAN!

SUPERVISING EDITOR:  
MONJI-SAN

FUJIYA-KUN

COOL.

BIG.

HORIKOSHI'S  
ASSISTANTS  
!!

IKEDA-KUN

COOL.

NOGUCHI-KUN

COOL.

FUSHIMI-KUN

COOL.

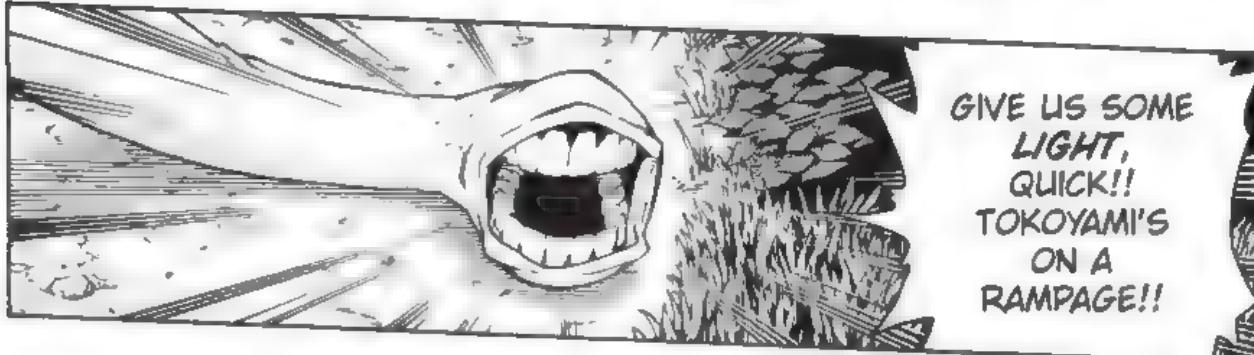
YOKOYAMA-SAN

STRONG

YUZAWA-SAN

BIG.

WILD,  
WILD...



WAIT, MORON.

ATTACKING  
INDISCRIMINATELY? A  
GOOD FIRE SHOULD...

FWIP

THUDOM

FLESH.  
NEED  
FLESH...

FLESHHH...  
NO GOOD.

F  
W  
U  
P

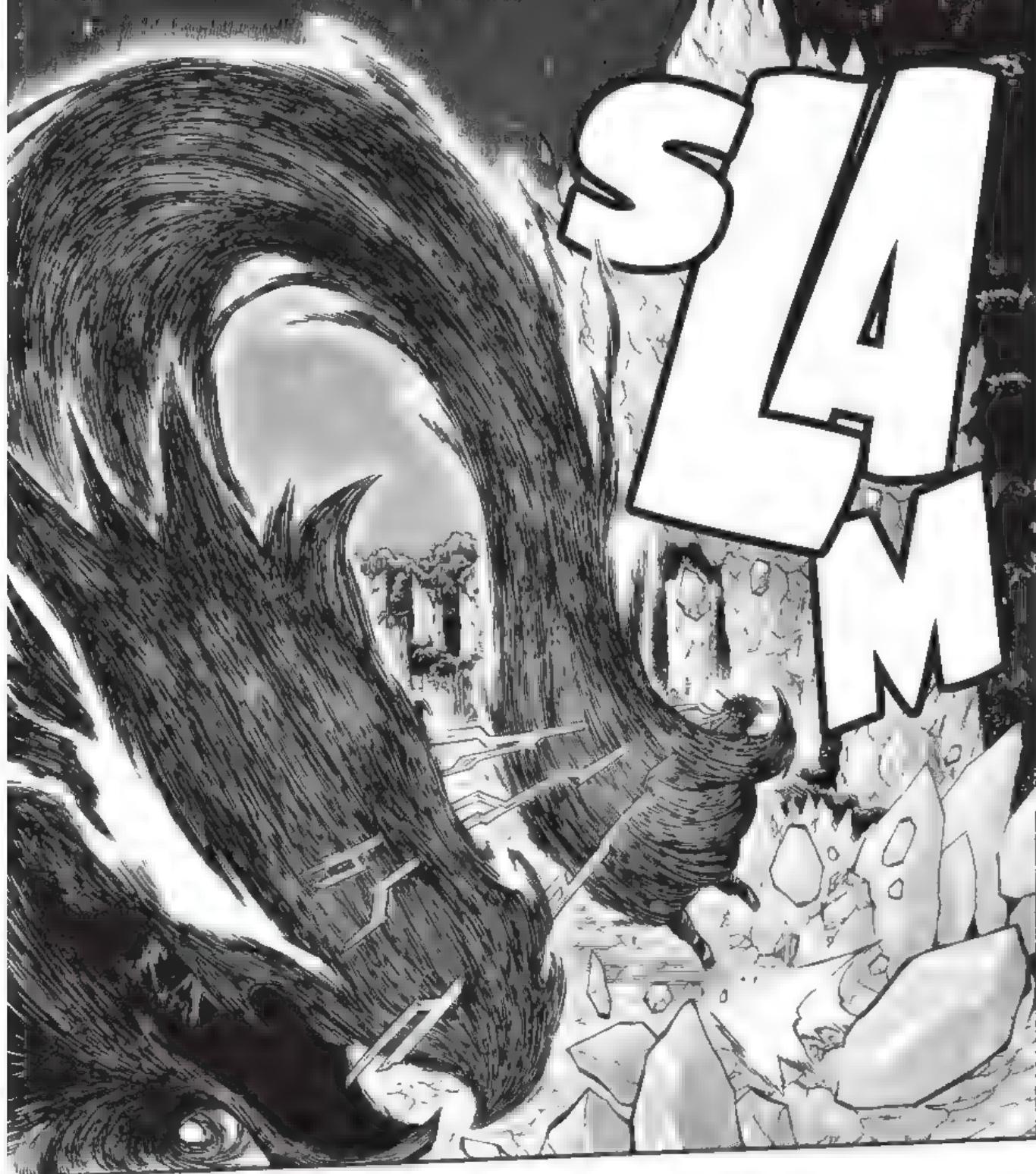
NO GOOD. NO  
GOOD. CAN'T  
FORGIVE YOU.

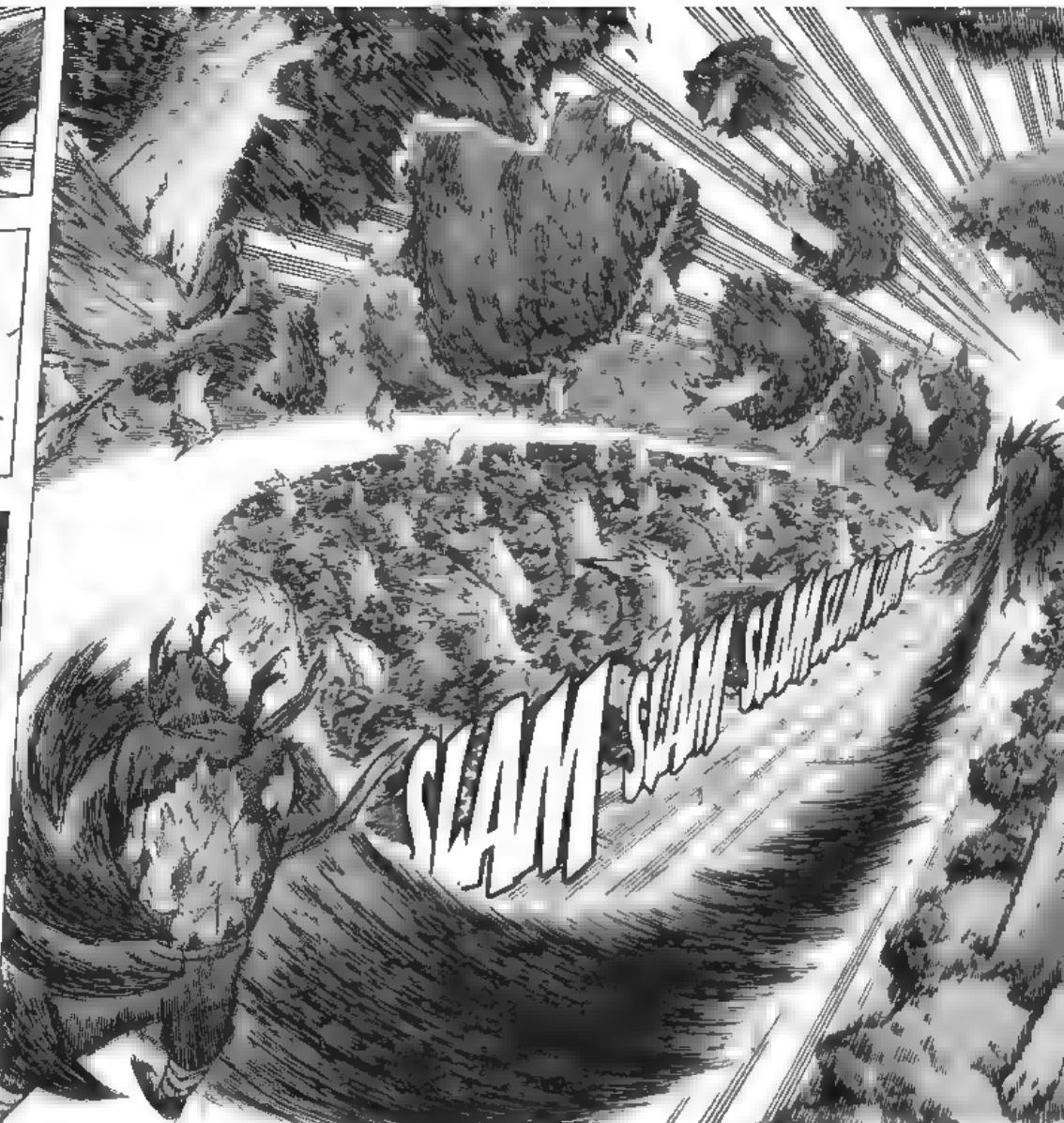
SHP  
SHP  
SHP

DO NOT  
SNATCH MY  
PRIZES!!

I'LL BE THE  
ONE TO SEE  
THOSE BOYS'  
INNARDS!!!

BLA







IT WAS  
THE DEEP  
DARKNESS OF  
THE NIGHT...  
ALONG WITH MY  
OWN ANGER.  
THEY COMBINED  
TO SPUR HIM  
INTO A  
FRENZY...

...BUT  
THEN HE  
GREW BEYOND  
MY CONTROL  
AND WOUND  
UP INJURING  
YOU, SHOJI.

...I GAVE IN TO  
THE RAGE AND  
UNLEASHED  
DARK SHADOW.

THE  
MOMENT  
YOUR SPARE  
ARM WENT  
FLYING...

BAKUGO...?  
THEY'RE  
AFTER HIM?  
BUT WHY...?

RIGHT...!  
WE KNOW  
THAT ONE  
OF THE  
VILLAINS'  
MAIN  
TARGETS IS  
KACCHAN.

SAVE  
THAT  
FOR  
LATER.

\*TOKOYAMI WAS TOO CAUGHT UP IN HIS RAMPAGE TO RECEIVE THE TELEPATHIC MESSAGE.

THAT'S  
WHERE  
SHOJI'S  
SENSING  
ABILITIES  
COME IN!

WE'RE SURE TO  
GET SPOTTED BY  
THOSE VILLAINS  
AND LOSE TIME IF  
WE TAKE THE  
PATH, SO LET'S  
CUT THROUGH.

BUT LAST I  
SAW, THE  
PLISSYCATS  
WERE FIGHTING  
VILLAINS IN THE  
CLEARING.

AT ANY RATE...  
VLAD KING AND  
AIZAWA SENSEI  
ARE BOTH BACK  
AT CAMP. HAVING  
TWO PRO HEROES  
THERE PROBABLY  
MAKES IT THE  
SAFEST SPOT  
AROUND.

NOT  
SURE  
...

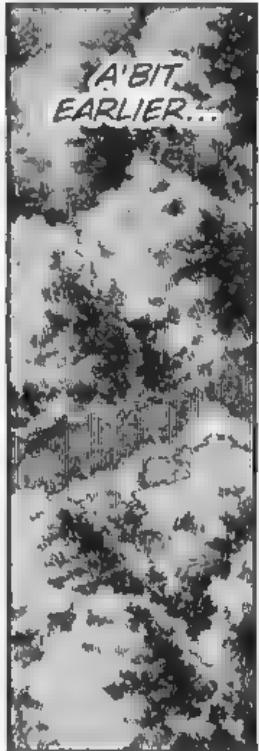
THERE'S  
STILL YOUR  
INVINCIBLE  
DARK  
SHADOW,  
WHICH WE'VE  
GOT THE  
MEANS TO  
CONTROL  
NOW...

WE'VE  
ALSO GOT  
YOUR ICE,  
TODOROKI...  
AND IF IT'S  
ALL RIGHT,  
TOKOYAMI...

BUT WE'RE  
NOT SURE  
HOW MANY  
THERE ARE.  
A VILLAIN  
COULD STILL  
POP UP  
ANYWHERE.

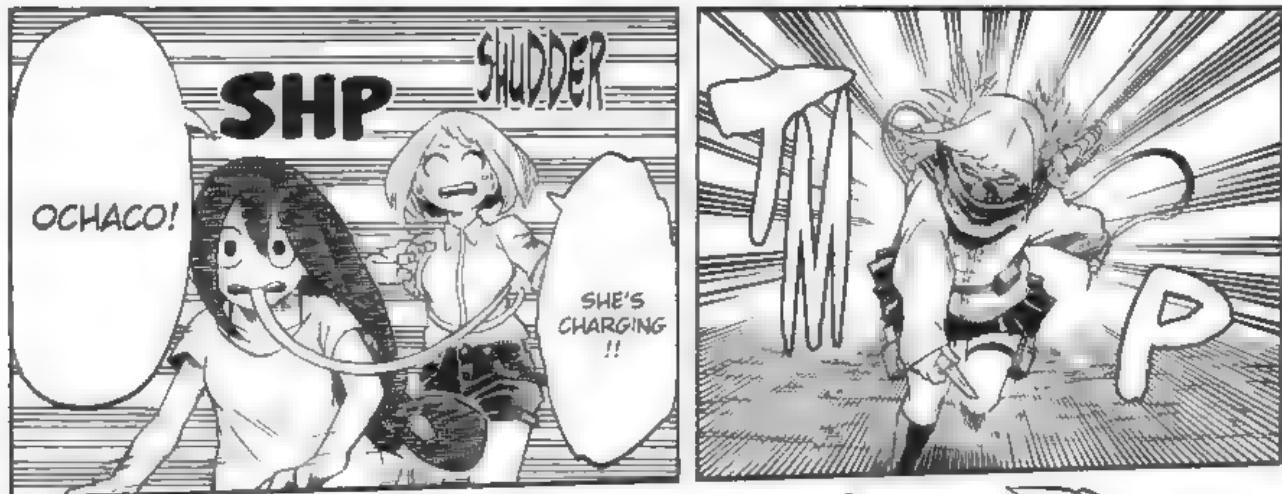
Todo

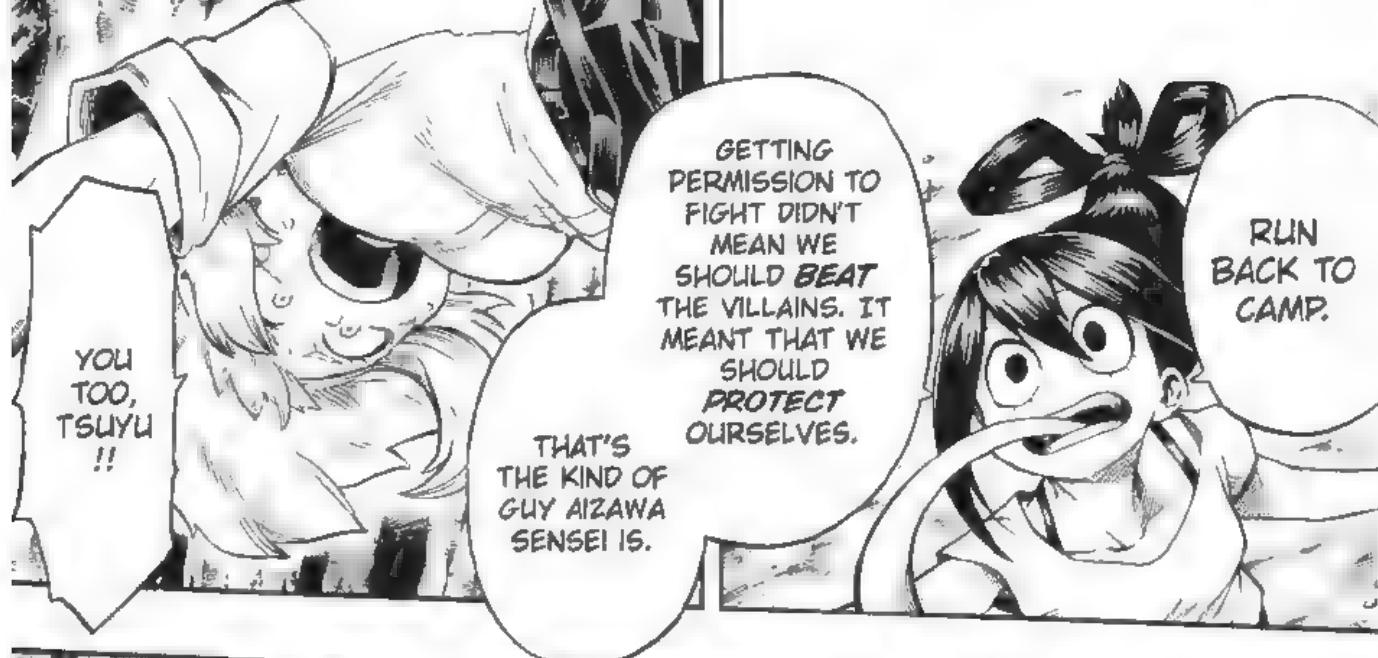
I SEE. SO  
OUR MISSION  
IS TO SAFELY  
DELIVER  
BAKUGO...!



\*SHIKATO MEANS "TO IGNORE."









THIS IS THE CLOSE-COMBAT TRAINING I LEARNED DURING MY INTERNSHIP!

AND YANK!

PRESS DOWN HARD!

GRAB THE WRIST AND NAPE OF THE NECK.

SPIN ON ONE LEG AND VANISH FROM THE OPPONENT'S LINE OF SIGHT.

THAT WAS AWESOME, OCHACO...! GIMME A SECOND WITH THE TONGUE...

TSUYU, GET HER HANDS WITH YOUR TONGUE! TIE HER UP! CAN YOU DO IT?! YOU HURT?!

RISE

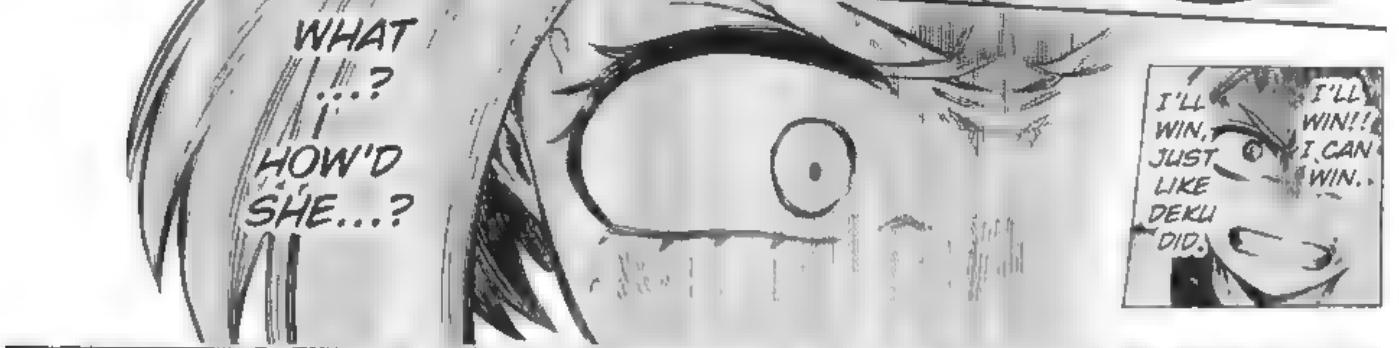
**G.M.A.!!**

GUNHEAD MARTIAL ARTS

OCHACO... YOU'RE A LOVELY ONE TOO.

YOU'VE GOT THE SAME SCENT AS ME.

?



RIGHT,  
OCHACO?  
IT'S FUN,  
RIGHT?

THAT'S WHY  
I ALWAYS  
CARVE PEOPLE  
UP IN THE  
END.

I LOVE  
TATTERED  
GUYS  
REEKING OF  
BLOOD.

SO  
WHAT'S  
YOUR  
TYPE?

A GOOD  
ROMANCE  
IS SO  
MUCH  
FUN!

SHK







IN A  
CRISIS  
LIKE  
THIS...

WHADDYA  
MEAN?  
HE'S  
RIGHT  
BEHIND  
US...

LOOKING  
FOR  
HIM?

...NONE  
OF US  
THOUGHT  
WE'D  
GOTTEN  
CARELESS.



HE'S NOT A  
RESOURCE  
THAT  
BELONGS ON  
THE HEROES'  
SIDE.

WE'RE GOING  
TO PUT HIM ON  
A STAGE WHERE  
HE CAN REALLY  
SHINE.



WITH  
MY  
MAGIC.

I'VE  
TAKEN  
HIM.



WHA-?!  
GIVE HIM  
BACK!!

**VOLUME 9 - MY HERO (END)**